Oregon Music Education Association
OSAA-OMEA State Solo Contest
Saturday, May 3, 2014
Lewis and Clark College, Portland, OR

Dear District Chair,

Here are the forms and materials you need for your senior division District Solo Contest for students who qualify for the OSAA State Solo Contest. Below are a few important reminders. Please take a minute to review them and be sure to communicate them to anyone helping you.

1. To qualify for the State Solo Contest, a student must receive either a I or a I- rating from each judge.
   - District Winner
   - Second Place (if there were 16 or more performers in the solo category)
   - Third Place (if there were 31 or more performers in the solo category)
   - Fourth Place (if there were 46 or more performers in the solo category)
   - Fifth
   - Additional Placement of Second Place to a returning top 3 (if the first place winner placed in the top 3 at state the previous year.)
   - First Alternate – The first alternate is the next qualified soloist beyond those identified by the above criteria (if one of the qualified performers does not register for the State Solo Contest or if there is space available in a given category).
   - Second Alternate – The second alternate is the next qualified soloist beyond those identified by the above criteria

Refer to the 2013 State Solo Contest Winners in your packet to determine if your district winners placed at State last year.

2. When the District Contest Chair enters their district’s placements on the OSAA website, profiles are created for each entrant and a confirmation and update request is sent to the email linked with that school. This prompts directors to access their student’s profile through the website and add information like accompanist and program information. I cannot schedule students until their accompanist information is complete! It is imperative that District Contest Chairs input results immediately, and that directors follow up with supplemental information as soon as possible. The deadline to modify profiles is Monday, March 17th.

3. Please review eligibility requirements at www.OSAA.org. Stress to all directors in your district who have students qualifying for the state that each student just complete additional information on their student’s profile ONLINE at the OSAA website (www.osaa.org) Alternate information should also be entered if they wish to be considered, understanding that there is no guarantee they will be included. Directors will receive email confirmation that their entry has been received.
4. The entry form must be completed, the website will not accept incomplete forms. Schedules will be posted on the OSAA website and emailed to directors at the address in the profile.

5. Please stress the importance of communication about any known conflicts between categories, accompanists, or other events.

6. Accompanist information is especially important. Without it, schedule conflicts are sure to occur. Accompanists will be sent a copy of their schedule. NO ADJUSTMENTS WILL BE MADE ON THE DAY OF THE CONTEST. Students will perform at their designated time. If a student should choose another accompanist after March 17th, it is imperative that s/he contacts me immediately so I can avoid schedule conflicts. Remember that an accompanist may play for a maximum of 10 contestants. It is the director’s and the student’s responsibility to make sure their accompanist is not overbooked. The cutoff date to make accompanist changes is April 30th. No further changes will be made after that date.

7. Remind state soloists that they must provide three ORIGINAL COPIES of their solos for the judges. If photocopies are used they MUST be accompanied by authorization from the publisher. Failure to observe this copyright requirement will result in a penalty from any judge who is given an unauthorized copy. Also remind your state soloists to number each measure on each copy.

Thank you for your hard work and attention to all these matters. Please call or email me if I can be of any help.

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