MIDDLE SCHOOL CHOIR AUDITION REQUIREMENTS

Record TWO separate recording files, one for each 5-tone ascending & descending scale per student

The teacher may play the scale on the piano BEFORE the student sings, but NOT while the student sings (the student will repeat a cappella)

The students’ application will be disqualified if the audition is incomplete

Examples:

- only one scale is uploaded
- the student only sings the scale ascending not descending or vice versa
- the student sings along with the piano or the teacher

Bass:

- C-G (begin on C below middle C)
- F-C (begin on F below middle C)

Tenor:

- E-B (begin on E below middle C)
- A-E (begin on A below middle C)

Alto:

- Bb-F (begin on Bb below middle C)
- A-E (begin on A above middle C)

Soprano:

- E-B (begin on E above middle C)
- C-G (begin on C one octave above middle C)