Included in this packet are the score and parts for woodwind, brass and percussion auditions OMEA Middle School All-State Band. These have been designed so they can be used as a group warm-up, while individuals who wish to audition can also practice on their own to prepare for their recorded auditions.

This is NOT the application packet—it is only the audition materials that are to be prepared and recorded. The application packet will be available online at oregonmusic.org, on September 1 with the application deadline October 1st. Audition and application materials will be submitted online. Complete instructions will be included in the posted packet.

Students who will be in grades 6 thru 8 are encouraged to prepare the audition materials in anticipation of auditioning in the fall.

With their permission, we are using WMEA audition materials.

For all wind instruments, on separate files, record tracks 1, 3 & 4.

Percussion applicants: Record one track per percussion instrument, on separate files.
Timpani: Track 1
Mallets: Track 3
Snare Drum: Track 4
Flute

OMEA Middle School All-State
Band Audition Materials

Track 1 - Scale Etude

\[ q = 60 \]

\[ \text{Track 2 - Dance Etude} \]

\[ q. = 100 \]

\[ \text{Track 3 - Song Etude} \]

\[ q = 72 \]

\[ \text{Track 4 - Rhythmic Etude} \]

\[ q = 90 \]
Track 1 - Scale Etude

\[ \text{\textbf{Q\textsuperscript{1}}} \quad \text{\textbf{Q\textsuperscript{1}}} \]

Track 2 - Dance Etude

\[ \text{\textbf{Q\textsuperscript{2}}} \quad \text{\textbf{Q\textsuperscript{2}}} \]

Track 3 - Song Etude

\[ \text{\textbf{Q\textsuperscript{3}}} \quad \text{\textbf{Q\textsuperscript{3}}} \]

Track 4 - Rhythmic Etude

\[ \text{\textbf{Q\textsuperscript{4}}} \quad \text{\textbf{Q\textsuperscript{4}}} \]
Bassoon

OMEA Middle School All-State
Band Audition Materials

Track 1 - Scale Etude
\( q = 60 \)

Track 2 - Dance Etude
\( q. = 100 \)

Track 3 - Song Etude
\( q = 72 \)

Track 4 - Rhythmic Etude
Track 1 - Scale Etude
\[ q = 60 \]
\[ \text{cresc..} \]
\[ mf \]
\[ f \]

Track 2 - Dance Etude
\[ q. = 100 \]
\[ f \]
\[ \text{decresc..} \]
\[ \text{cresc..} \]

Track 3 - Song Etude
\[ q = 72 \]
\[ \text{cresc..} \]
\[ f \]
\[ \text{decresc..} \]
\[ p \]

Track 4 - Rhythmic Etude
\[ q = 90 \]
\[ mf \]
Alto Sax

OMEA Middle School All-State
Band Audition Materials

Track 1 - Scale Etude
\( \text{q} = 60 \)

\begin{music}
\begin{musicnotes}
\kern 7ex
\text\fickenz\text\cten}\text\g}\text\a\text\cresc.\text\f}
\n\text\kern 7ex
\text\fickenz\text\cten}\text\g}\text\a\text\cresc.\text\f}
\n\text\kern 7ex
\text\fickenz\text\cten}\text\g}\text\a\text\cresc.\text\f}
\end{musicnotes}
\end{music}

Track 2 - Dance Etude
\( \text{q.} = 100 \)

\begin{music}
\begin{musicnotes}
\kern 7ex
\text\fickenz\text\cten}\text\g}\text\a\text\decresc.\text\f}
\n\text\kern 7ex
\text\fickenz\text\cten}\text\g}\text\a\text\decresc.\text\f}
\n\text\kern 7ex
\text\fickenz\text\cten}\text\g}\text\a\text\decresc.\text\f}
\end{musicnotes}
\end{music}

Track 3 - Song Etude
\( \text{q} = 72 \)

\begin{music}
\begin{musicnotes}
\kern 7ex
\text\fickenz\text\cten}\text\g}\text\a\text\cresc.\text\f}
\n\text\kern 7ex
\text\fickenz\text\cten}\text\g}\text\a\text\cresc.\text\f}
\n\text\kern 7ex
\text\fickenz\text\cten}\text\g}\text\a\text\cresc.\text\f}
\end{musicnotes}
\end{music}

Track 4 - Rhythmic Etude
\( \text{q} = 90 \)

\begin{music}
\begin{musicnotes}
\kern 7ex
\text\fickenz\text\cten}\text\g}\text\a\text\cresc.\text\f}
\n\text\kern 7ex
\text\fickenz\text\cten}\text\g}\text\a\text\cresc.\text\f}
\n\text\kern 7ex
\text\fickenz\text\cten}\text\g}\text\a\text\cresc.\text\f}
\end{musicnotes}
\end{music}
Track 1 - Scale Etude
\(q = 60\)

Track 2 - Dance Etude
\(q. = 100\)

Track 3 - Song Etude
\(j = 72\)

Track 4 - Rhythmic Etude
\(j = 90\)
Track 1 - Scale Etude

\( \text{q} = 60 \)

\( \text{Track 2 - Dance Etude} \)

\( \text{q.} = 100 \)

\( \text{Track 3 - Song Etude} \)

\( \text{q} = 72 \)

\( \text{Track 4 - Rhythmic Etude} \)

\( \text{q} = 90 \)
OMEA Middle School All-State
Band Audition Materials

Track 1 - Scale Etude
\[\text{\textbackslash d=60}\]

\[\text{\textbackslash mf\ cresc..}\]

\[\text{\textbackslash f}\]

Track 3 - Song Etude
\[\text{\textbackslash d=72}\]

\[\text{\textbackslash mp\ cresc..}\]

\[\text{\textbackslash f\ decresc..}\]

\[\text{\textbackslash p\ cresc..}\]

\[\text{\textbackslash f\ decresc..}\]

\[\text{\textbackslash p}\]

Track 4 - Rhythmic Etude
\[\text{\textbackslash d=90}\]

\[\text{\textbackslash mf}\]
Track 1 - Scale Etude

\[ \text{\(\text{\(\text{j} = 60\)}\) } \]

\[
\begin{align*}
\text{\(\text{\(\text{\(\text{cresc..}\)}\)}\) } \end{align*}
\]

Track 3 - Song Etude

\[ \text{j = 72} \]

\[
\begin{align*}
\text{\(\text{\(\text{\(\text{cresc..}\)}\)}\) } \end{align*}
\]

Track 4 - Rhythmic Etude

\[ \text{j = 90} \]

\[
\begin{align*}
\text{\(\text{\(\text{\(\text{mf}\)}\)}\) } \end{align*}
\]
OMEA Middle School All-State
Band Audition Materials

Percussion

Mallets

Track 3 - Song Etude
\[ \frac{d}{4} = 72 \]

Timpani

Track 1 - Scale Etude
\[ \frac{d}{4} = 60 \]

Snare Drum

Track 4 - Rhythmic Etude
\[ \frac{d}{2} = 90 \]