2019-20 OMEA All-State Wind Ensemble & Orchestral Winds and Percussion

These are the 2019-20 Wind and Percussion audition materials for the All-State Wind Ensemble and the All-State Orchestral Winds and Percussion.

Audition materials for the All-State Symphonic Band will remain the same as in the past years and are available on the OMEA website.

Audition materials for string in the All-State Orchestra are also available on the OMEA website.

The next page lists the required recording tracks for each instrument, including optional tracks that must be included to be considered for Piccolo, English Horn, Contra Bassoon, Eb Soprano, Alto, Contra-Alto, Contra-Bass Clarinet, Soprano Saxophone and Bass Trombone. F

This is not the application packet. These materials are being provided now for preparation purposes. The entire application process will be available September 1, 2019 online at www.oregonmusic.org with the deadline on Tuesday, October 1.

Please Note: Students from 5A and 6A high schools MUST use these materials. If students from 1A - 4A high schools wish to be considered for the All-State Wind Ensemble and/or the All-State Symphony Orchestra, they must also use these materials.
OMEA All-State Winds and Percussion Audition Requirements

FLUTE – Record Tracks 1-3
PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 4 on Piccolo in addition to tracks 1-3 on flute.

OBOE – Record Tracks 1-3
ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 4 on English Horn in addition to tracks 1-3 on oboe.

BASSOON – Record Tracks 1-3
CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 4 on Contra Bassoon in addition to tracks 1-3 on bassoon.

CLARINET – Record Tracks 1-3
Eb SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Eb Soprano Clarinet if needed, please record Track 4 on Eb Soprano in addition to tracks 1-3 on clarinet.

BASS CLARINET – Record Tracks 1-3
ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 4 on that low instrument of choice in addition to tracks 1-3 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-3 can be copies of the same recording).

ALTO & TENOR SAXOPHONE – Record Tracks 1-3
SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 4 on Soprano Saxophone in addition to tracks 1-3 on alto/tenor saxophone.

BARITONE SAXOPHONE – Record Tracks 1-3

TRUMPET - Record Tracks 1-3

FRENCH HORN - Record Tracks 1-3

TROMBONE - Record Tracks 1-3
BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 4 on Bass Trombone in addition to tracks 1-3.

BARITONE TC - Record Tracks 1-3

EUPHONIUM BC – Record Tracks 1-3

TUBA - Record Tracks 1-3 (Track 3, play lower octave throughout)

PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)
Track 1: Chromatic Scale

Allegro con fuoco

Allegro con fuoco \( \text{\textit{j}} = 98-138 \)

For more audition and application information, visit www.oregonmusic.org
Track 3: Excerpt - Johannes Brahms, Symphony No. 4 in E minor, Op. 94, Mvmt. 4

espressivo $q=60$

poco cresc.
OMEA All-State Wind and Percussion Audition Materials

Oboe

Track 1: Chromatic Scale

\(\text{\textit{Allegro}} \quad q=80-92\)

Track 2: Etude - Henri Brod, \textit{Methode de Hautbois}, No. 26

\(\text{\textit{Allegro}} \quad q=104\)

For audition information please visit www.nafmenw.org. Copyright © 2015 WMEA (Washington Music Educators Association).

For more audition and application information, visit www.oregonmusic.org
Track 3: Excerpt - Johann Sebastian Bach, *Aria: Ich will bei meinem Jesu wachen*, from *St. Matthew Passion*, BWV 244

1. **Andante** \( \text{\textit{q}} = 76-80 \)

5. \( \text{tr} \)

8.

For more audition and application information, visit www.oregonmusic.org
Track 4: Excerpt - Sonata No. 5, Movement II, Methode de Hautbois, Henri Brod

Adagio \( \frac{3}{4} \) = 120

[Musical notation image]

English Horn

For audition information please visit www.nafmenw.org. Copyright © 2015 WMEA (Washington Music Educators Association).

Prepared by Don Neptun, www.boxfivecreations.com

For more audition and application information, visit www.oregonmusic.org
OMEA All-State Wind and Percussion Audition Materials

Bassoon

Track 1: Chromatic Scale

\( \text{Allegro vivace } q = 132 \)

\( \text{Set B} \)

For audition information please visit www.nafmenw.org. Copyright © 2015 WMEA (Washington Music Educators Association).

Prepared by Don Neptun, www.boxfivecreations.com

For more audition and application information, visit www.oregonmusic.org
Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 3, Movt. I*

**Largo \( \frac{5}{4} = 66 \)**

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Prepared by Don Neptun, [www.boxfivecreations.com](http://www.boxfivecreations.com)

For more audition and application information, visit [www.oregonmusic.org](http://www.oregonmusic.org)
Track 4: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

**Andante** $\frac{3}{8}$ = 72

For audition information please visit www.nafmenw.org. Copyright © 2015 WMEA (Washington Music Educators Association).

Prepared by Don Neptun, www.boxfivecreations.com

For more audition and application information, visit www.oregonmusic.org
OMEA All-State Wind and Percussion Audition Materials
Clarinet

Track 1: Chromatic Scale

\( \text{Allegro vivace } \quad q. = 132 \)

Track 2: Etude - Cyrille Rose, 40 Studies for Clarinet, No. 23

\( \text{Allegro vivace } \quad q. = 88 \)

For more audition and application information, visit www.oregonmusic.org
Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

Adagio ma non troppo \( \frac{d}{e} = 58-64 \)

Dolce con delicatezza
Track 4: Excerpt - Molly on the Shore, Percy Aldridge Grainger

Presto

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Prepared by Don Neptun, www.boxfivecreations.com

For more audition and application information, visit www.oregonmusic.org
OMEA All-State Wind and Percussion Audition Materials
Bass Clarinet

Track 1: Chromatic Scale

\[ \text{Set B} \]

For audition information please visit www.nafmenw.org. Copyright © 2015 WMEA (Washington Music Educators Association).

Track 2: Excerpt - Johann Sebastian Bach, Cello Suite No. 1, Gigue, Mvmt VII

For more audition and application information, visit www.oregonmusic.org
OMEA All-State Wind and Percussion Audition Materials
Bass Clarinet

Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. II*

1. *Andante un poco adagio* \( \frac{d}{=68} \)

2. *espress.*

3. *p*  

4. *dolce*

5. *f*

For more audition and application information, visit [www.oregonmusic.org](http://www.oregonmusic.org)
Track 4: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*  
& Percy Aldridge Grainger, *Molly On The Shore*
Track 3: Excerpt - Claude Debussy, *Rapsodie pour Orchestre et Saxophone*

Très modéré

1

8

For more audition and application information, visit www.oregonmusic.org
OMEA All-State Wind and Percussion Audition Materials
Soprano Saxophone

Track 4: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

For more audition and application information, visit www.oregonmusic.org
OMEA All-State Wind and Percussion Audition Materials
Baritone Saxophone

Track 1: Chromatic Scale

Track 2: Excerpt - Johann Sebastian Bach, Cello Suite No. 1, Gigue

For more audition and application information, visit www.oregonmusic.org
Track 3: Excerpt - Carl Maria von Weber, Bassoon Concerto, Op. 75, Mvmt. II

Adagio \( \dot{\text{=}56} \)

1

\[ \text{dolce} \]

8

\[ \text{ten.} \quad \text{ten.} \quad \text{ten.} \]

\[ \text{mf} \quad \text{cresc.} \quad f \]
Track 1: Chromatic Scale
\[ \text{J}=120 \]

Track 2: Etude - J.B. Arban, \textit{Characteristic Study No. 1, Complete Conservatory Method}
\[ \text{J}=96 \]

For more audition and application information, visit www.oregonmusic.org
Track 3: Excerpt - J.B. Arban, *Blue Bells of Scotland*

1. *Moderato* \( \text{mf} \)
2. *Allegro* \( \text{f} \)

For audition information please visit www.nafmenw.org. Copyright © 2015 WMEA (Washington Music Educators Association).
OMEA All-State Wind and Percussion Audition Materials
Horn in F

Track 1: Chromatic Scale

1 Allegro Moderato \( \text{\textit{\textit{f}}} \)=132 \textit{legato}

Track 2: Etude - G. Kopprasch, \textit{60 Selected Studies for Horn, Op. 6, No. 21, mm.38-end}

Allegro Moderato \( \text{\textit{\textit{f}}} \)=96

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).

For more audition and application information, visit www.oregonmusic.org
Track 3: Excerpt - Alexander Glazunov, Reverie, Op. 24, mm.1-14

Horn in F

Andantino \( \frac{q}{=60-63} \)

For more audition and application information, visit www.oregonmusic.org
Track 1: Chromatic Scale

\[ \text{\textit{legato}} \]

\[ \text{\textbackslash m.12} \]

\[ \text{\textbackslash m.21} \]

\[ \text{\textbackslash m.9} \]

\[ \text{\textbackslash m.16} \]

\[ \text{\textbackslash m.22} \]

\[ \text{\textbackslash m.28} \]

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm.13-17)

Track 2: Etude - J. B. Arban, Etude #26, Complete Method for Trombone and Euphonium

\[ \text{\textbackslash m.1} \]

\[ \text{\textbackslash m.9} \]

\[ \text{\textbackslash m.16} \]

\[ \text{\textbackslash m.22} \]

\[ \text{\textbackslash m.28} \]

For more audition and application information, visit www.oregonmusic.org
Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile \( \wedge = \text{ca. } 72 \)

If auditioning on Bass Trombone, the entire track 3 may be played down one octave.
Track 4: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

**Allegretto**

6

12

18

24

29

For more audition and application information, visit [www.oregonmusic.org](http://www.oregonmusic.org)
OMEA All-State Wind and Percussion Audition Materials
Baritone TC

Track 1: Chromatic Scale

\( \text{\textit{Legato}} \)

\( \text{\textit{Allegro Moderato}} \)

\( \text{\textit{mp}} \)

Track 2: Etude - J.B. Arban, \textit{Characteristic Study No. 1, Complete Conservatory Method}

\( \text{\textit{Allegro Moderato}} \)

For more audition and application information, visit www.oregonmusic.org
Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Movt. I*

**Cantabile** = ca. 72

1

\[\text{\seenote{\text{\textbf{mf}}}}\]

4

\[\text{\seenote{\text{\textbf{mf} \ p} \ mp} \ \text{\seenote{\text{\textbf{p} \ mp \ cresc.}}}}\]

8

\[\text{\seenote{\text{\textbf{mp} \ cresc.}} \ \text{\seenote{\text{\textbf{mf}}} \ \text{\seenote{\text{\textbf{p} \ mp \ cresc.}}}}\]

12

\[\text{\seenote{\text{\textbf{mf} \ pp \ p} \ \text{\seenote{\text{\textbf{mf}}}}}}\]
Set B

OMEA All-State Wind and Percussion Audition Materials
Euphonium

Track 1: Chromatic Scale

\[ \text{legato} \]

\[ \text{Allegro Moderato} \]

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato \( \text{\textit{j=96}} \)

For more audition and application information, visit www.oregonmusic.org
Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*  
Cantabile ♫ = ca. 72

1

4

8

12


For more audition and application information, visit www.oregonmusic.org
Track 1: Chromatic Scale

\( \frac{1}{4} = 120 \) legato

13

Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

Moderato \( \frac{1}{4} = 88 \) mf

9

17

For more audition and application information, visit www.oregonmusic.org
Track 3: Excerpt - Gustav Holst, *First Suite in Eb, Mvmt I. Chaconne*

Allegro moderato

For more audition and application information, visit www.oregonmusic.org
Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

**Andante**  Preference is to be performed on marimba, if available.

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).

For more audition and application information, visit www.oregonmusic.org
Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

For audition information please visit www.wmea.org. Copyright © 2015 WMEA (Washington Music Educators Association).

For more audition and application information, visit www.oregonmusic.org
Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

Performance Info:

- Perform all rolls as closed buzz rolls.

Music Notation:

- Tempo: \( \text{\textit{♩=112-120}} \)

- Section 1:
  - \( \text{\textit{p}} \)
  - Crescendo

- Section 2:
  - \( \text{\textit{f}} \) sfz \( \rightarrow \text{\textit{p}} \)

- Section 3:
  - Crescendo

- Section 4:
  - \( \text{\textit{p}} \) mf \( \rightarrow \text{\textit{f}} \) \( \rightarrow \text{\textit{p}} \)

- Section 5:
  - \( \text{\textit{f}} \)

- Section 6:
  - \( \text{\textit{p}} \)

- Section 7:
  - Crescendo

- Section 8:
  - \( \text{\textit{f}} \) sfz
Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato \( \approx 100 \)

Demonstrate proper dampening technique during rests.

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Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo \( \approx 65 \)

(bend while playing)