OMEA All-State Set B
String Audition Materials

These audition materials are for students in grades 9-12. These materials must be used to be considered for the OMEA All-State Symphony Orchestra.

Please note that one or more string bassists may also be placed in the Wind Ensemble or Symphonic Band.

You are free to print and distribute these materials.

This is not the application packet. These materials are being provided now for preparation purposes.

The entire application packet will be available September 1 online at www.oregonmusic.org, with the deadline October 1st.

The next page provides a summary of all requirements, followed by the exercises and excerpts.
OMEA All-State String Audition Requirements—Set B

Below is a list of the exercises and excerpts required for OMEA All-State grades 9-12 string application. In the pages that follow, all exercises and excerpts are provided for you to print. Listening to recordings of the pieces these excerpts are from will help give you context.

**VIOLIN**

Track 1 Three octave A Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
Track 2 Three octave A melodic minor scale: Sixteenth notes ascending and descending, detache’. Quarter note = 92
Track 3 Brahms: Symphony #1 – 2nd mvt: meas. 90-105. Quarter note = 46
Track 4 Mendelssohn's Midsummer Night's Dream: Scherzo: beginning to C. Dotted quarter note = 84
Track 5 Identify and play a one-minute excerpt from your solo literature.

**VIOLA**

Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 108
Track 2 Three octave D melodic minor scale: Sixteenth notes ascending and descending, detache’. Quarter note = 92
Track 3 Brahms: Variations on a Theme by Haydn, Variation V: meas. 206-225. Dotted quarter note = 132
Track 4 Berlioz: Roman Carnival Overture: meas. 2-26. Quarter note = 52
Track 5 Identify and play a one-minute excerpt from your solo literature.

**CELLO**

Track 1 Three octave D Major scale: Sixteenth notes ascending and descending, slur eight notes per bow. Quarter note = 88
Track 2 Three octave E melodic minor scale: Sixteenth notes ascending and descending, detache’. Quarter note = 72
Track 3 Brahms: Piano Concerto #2 – 3rd mvt: meas. 71-86. Quarter note = 84
Track 4 Mendelssohn's Midsummer Night's Dream: Scherzo: N – O. Dotted quarter note = 84
Track 5 Identify and play a one-minute excerpt from your solo literature.

**STRING BASS**

Track 1 Two octave F Major scale: Sixteenth notes ascending and descending, slur four notes per bow. Quarter note = 88
Track 2 Two octave E melodic minor scale: Sixteenth notes ascending and descending, detache’. Quarter note = 72
Track 3 Mozart: Symphony #39 - 1st mvt: meas. 40-72. Quarter note = 150
Track 4 Beethoven: Symphony #7 - 1st mvt: meas. 278-299. Dotted quarter note = 104
Track 5 Identify and play a one-minute excerpt from your solo literature.

**Harp**

Track 1 Play a G melodic minor scale as written using the same tempo throughout the exercise.
Track 2 Tchaikovsky: Swan Lake, Waltz of the Flowers: meas. 3-33.
Track 3 Mahler: Symphony #5: Adagietto.
Track 1: A Major Scale

Track 2: A Melodic Minor Scale
détaché

Track 3: Excerpt - Symphony No. 1, Mvmt. 2, Johannes Brahms

For more audition information, visit www.oregonmusic.org
Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

**Allegro vivace** \( \frac{\text{q.}}{=.84} \)

1

10

19

27

34

43

50

Track 5: Identify and play a one-minute excerpt from your solo literature.
Track 1: D Major Scale

\(\text{Viola} \quad q = 108\)

\[\begin{align*}
\text{Viola} & \quad \text{Vla.} \\
\text{Vla.} & \quad q = 92
\end{align*}\]

\[\begin{align*}
\text{Vla.} & \quad fp \quad \text{legg.}
\end{align*}\]

Track 2: D Melodic Minor Scale

\(\text{Vla.} \quad \text{détaché} \quad q = 92\)

\[\begin{align*}
\text{Vla.} & \quad fp \quad \text{legg.}
\end{align*}\]

Track 3: Excerpt - Variations on a Theme by Haydn, Variation V, Johannes Brahms

\(\text{Vla.} \quad \text{Vivace} \quad q = 132\)

\[\begin{align*}
\text{Vla.} & \quad \text{Vla.} \\
\text{Vla.} & \quad fp \quad \text{legg.}
\end{align*}\]

For more audition information, visit www.oregonmusic.org
Track 4: Excerpt - Roman Carnival Overture, Hector Berlioz

Track 5: Identify and play a one-minute excerpt from your solo literature.
Track 1: D Major Scale

\( q = 88 \)

\[ \text{D Major Scale} \]

Track 2: E Melodic Minor Scale

\( q = 72 \)

\[ \text{E Melodic Minor Scale} \]

Track 3: Excerpt - Piano Concert No. 2, Mvmt. 3, Johannes Brahms

\( q = 84 \)

\[ \text{Excerpt - Piano Concert No. 2, Mvmt. 3, Johannes Brahms} \]

For more audition information, visit www.oregonmusic.org
Track 4: Excerpt - Midsummer Night's Dream, Scherzo, Felix Mendelssohn

Track 5: Identify and play a one-minute excerpt from your solo literature.
Track 1: F Major Scale
\[ n = 88 \]

Track 2: E Melodic Minor Scale
\[ n = 72 \]

Track 3: Excerpt - *Symphony No. 39, Mvmt. 1*, Wolfgang Amadeus Mozart

For more audition information, visit www.oregonmusic.org
OMEA High School Strings Audition Materials

String Bass

Track 4: Excerpt - Symphony No. 7, Mvmt. 1, Ludwig van Beethoven

Track 5: Identify and play a one-minute excerpt from your solo literature.

For more audition information, visit www.oregonmusic.org
Track 1: G Melodic Minor Scale

Track 2: Excerpt - Swan Lake, Waltz of the Flowers, Pyotr Ilyich Tchaikovsky (abridged version)

Tempo di Valse

For more audition information, visit www.oregonmusic.org
For more audition information, visit www.oregonmusic.org
Track 3: Excerpt - Symphony No. 5, Adagietto, Gustav Mahler

Tempo I (molto adagio)

For more audition information, visit www.oregonmusic.org