Congratulations!

We look forward to having you in the

2020 OMEA All-State Middle School Honor Ensembles

OMEA All-State Middle School Honor Ensemble Information

All-State Dates: Thursday-Friday, January 16-17, 2020.

Band Ensemble Managers
Ann McBride: mcbride2@gresham.k12.or.us
Jenna Gagne: gagne6@gresham.k12.or.us

Treble Choir Ensemble Managers
Suvi Mirka: mirka@gresham.k12.or.us
Jamie Welch: welch13@gresham.k12.or.us

Orchestra Ensemble Managers
Eddy Robinson: eddy.robinson@bend.k12.or.us
Mac Mayer: Mayer_mac@salkeiz.k12.or.us

Tenor/Bass Choir Ensemble Managers
Kay Elliott: elliottk@wlwv.k12.or.us
Allison Lee: leea@wlwv.k12.or.us

Ensemble Check-In Locations and Times

<table>
<thead>
<tr>
<th>Check-In Time</th>
<th>MS Treble Choir</th>
<th>MS Tenor/Bass Choir</th>
<th>MS Band</th>
<th>MS Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>12:30 – 1:15 pm</td>
<td>12:30 – 1:15 pm</td>
<td>12:30 – 1:15 pm</td>
<td>12:30 – 1:15 pm</td>
</tr>
<tr>
<td>Location</td>
<td>Graduate Eugene Hotel 66 East 6th Ave Eugene, OR 97401 (541) 342-6653</td>
<td>Graduate Eugene Hotel 66 East 6th Ave Eugene, OR 97401 (541) 342-6653</td>
<td>First Baptist Church 3550 Fox Meadow Rd Eugene, OR 97408 (541) 349-5863</td>
<td>First Baptist Church 3550 Fox Meadow Rd Eugene, OR 97408 (541) 349-5863</td>
</tr>
</tbody>
</table>

*Students are responsible for their own lunch prior to check-in.

Hotel Information

<table>
<thead>
<tr>
<th>Hotels</th>
<th>All MS All-State Ensembles</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Graduate Eugene Hotel</td>
</tr>
<tr>
<td></td>
<td>66 East 6th Ave</td>
</tr>
<tr>
<td></td>
<td>Eugene, OR 97401</td>
</tr>
<tr>
<td></td>
<td>(541) 342-6653</td>
</tr>
</tbody>
</table>

OMEA makes all hotel reservations; costs for rooms are included in the registration fee. Students will share a room with three other students and share a bed with one other person. Hotel stay is mandatory unless there are extenuating circumstances communicated well in advanced and approved by our executive board. Students may want to bring a sleeping bag if they are uncomfortable sharing a bed with another student. Housing and roommate requests (only with students from the same ensemble) are part of the registration process.
Performance Information

<table>
<thead>
<tr>
<th>Location</th>
<th>MS Treble Choir</th>
<th>MS Tenor/Bass Choir</th>
<th>MS Band</th>
<th>MS Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>First United Methodist Ch. 1376 Olive St Eugene, OR 97401</td>
<td>First United Methodist Ch. 1376 Olive St Eugene, OR 97401</td>
<td>First Baptist Church 3550 Fox Meadow Rd Eugene, OR 97408</td>
<td>First Baptist Church 3550 Fox Meadow Rd Eugene, OR 97408</td>
<td></td>
</tr>
</tbody>
</table>

Date/Time

- MS Treble Choir: Friday, Jan 17th, 7pm
- MS Tenor/Bass Choir: Friday, Jan 17th, 8pm
- MS Band: Friday, Jan 17th, 5pm
- MS Orchestra: Friday, Jan 17th, 6pm

*Please also note that the band and orchestra concert location is different than the choir concert location.

Concert Tickets

Concert tickets are $10 for adults 19 and older (18 and under are free). A ticket must be purchased for each ensemble’s performance separately and seating is general admission. Tickets can be purchased in advance through the SeatYourself website: [https://search.seatyourself.biz/webstore/accounts/oregonmusic/buy-tix?landingMessageSeen=true&d=0](https://search.seatyourself.biz/webstore/accounts/oregonmusic/buy-tix?landingMessageSeen=true&d=0)

Recordings & Photographs

Due to copyright regulations, recording devices (including video) are not allowed in the concert hall. Flash photography is not allowed during the concert. An official recording will be made of the concert, and a professional photographer will take photos. You may order CDs of the performance and order photographs at the concert for a nominal fee. Plaques will also be available for purchase.

General Event Information

Music

Music will be sent to schools to distribute to students mid-December or sooner. All students are required to learn their music before attending All-State, arriving well prepared to rehearse with the entire ensemble.

Transportation

Students need a ride to and from the All-State event in Eugene, OR. During the event, OMEA provides all transportation to and from rehearsals, hotels, and performances.

Meals

All-State student meals have been pre-paid. You may bring non-perishable snacks, as the days are long. If you have dietary restrictions/allergies, we will provide meals to meet your needs; however, you are welcome to bring supplemental food as well.

Pick-up

Students and their luggage are to be picked up at the conclusion of their performance on Friday. Luggage will be stored in a room at the performance venue.

What to Wear

Students should wear school-appropriate clothing for rehearsals. Performance apparel will be black pants or a black skirt and the official OMEA All-State T-Shirt (included in registration). Do not bring expensive jewelry, irreplaceable items, or clothing with inappropriate slogans. Don’t forget dress shoes and black socks!

Don’t Forget to Bring:

- Music
- Instrument (band/orchestra)
- Music stand (band/orchestra)
- A pair of black pants or skirt
- Black socks
- Black dress shoes
- Pencil
- Any necessary prescription medication
- Snacks for in between meals (optional)
- Water Bottle
- Sleeping Bag (optional)
- All personal hygiene items
All-State Student Information, Rules, & Procedures

1. **Students are not allowed to ride in private vehicles while at All-State.** Students may not leave the group to spend time with family or friends. Students are required to stay under the supervision of OMEA managers and chaperones for the entirety of the event.

2. **Come prepared: all music is to be learned prior to arrival.** Choir students’ music should be nearly memorized. Decisions about chair assignments have been left to the screeners and managers; there may be some auditions for solo parts. Students may also be tested on their parts.

3. **Do not forget your music! Also, all instrumentalists must bring a music stand.**

4. **Remember your concert clothes!** Elementary and middle school students will be given a t-shirt for their performance. They need to wear black pants or skirts, black socks and black shoes. High school students are to wear their regular school performance apparel (choir robes, concert black, etc.)

5. **Meals:** All-State student meals have been pre-paid. You may bring non-perishable snacks, as the days are long. If you have dietary restrictions/allergies, we will do our best to provide meals to meet your needs. However, you are welcome to bring supplemental food as well.

6. **Stay with your group at all times.** Attendance will be checked at the start of each rehearsal. Be on time for all rehearsals. If a student becomes ill, they must communicate this to their All-State manager.

7. **Name tags** must be worn at all times.

8. **Room assignments.** Students are not allowed to switch rooms or roommates. Every effort will be made to accommodate your wishes for roommates, if they are in the same ensemble, as indicated on your registration forms.

9. **Hotel courtesy.** Be quiet in the rooms, hallways, elevators, lobby and restaurant of the hotel.

10. **Hotel phones.** Students should not use the phone in their room for calls as they will be charged for each call. Use mobile phones instead. A student’s school will be charged for any and all billables charged to the room.

11. **Mobile phones.** There will be no use of mobile devices, calls, or texts during rehearsals.

12. **Hotel checkout.** Students must check out of rooms the morning of performance. A room will be provided for luggage storage. Follow instructions from managers regarding check-out, performance apparel, etc. that morning.

13. **Post-Concert Luggage Retrieval.** Students and parents will be told where and when to get personal things from the storage after concert.

14. **Refund policy.** No refunds shall be made except for medical or family emergencies. A letter from a physician for medical excuses, or parent/guardian for family emergencies, must accompany the request for refund. Each case will be determined on a case-by-case basis. In either case, 50% of the fee will be retained. Refunds are not given in cases of inclement weather/road conditions unless the entire event is cancelled by OMEA. Email the details concerning any refund request to [oregonomicedirector@gmail.com](mailto:oregonomicedirector@gmail.com).
OMEA All-State Policies and Procedures

SECTION (12) A. TEACHER MEMBERSHIP AND CONFERENCE REGISTRATION REQUIRED (5/22/04) Teachers of students of all ages in OMEA honor groups shall be required to register for the full conference, pay in full, and be current NAfME/OMEA members. If found to be in violation, that school's specific discipline (i.e., band, orchestra, choir) will be sanctioned from participating in honor groups until the bill is paid in full.

SECTION (12) B. ELEMENTARY, MIDDLE SCHOOL, AND JUNIOR HIGH TEACHERS

1. All teachers must be registered and be present at the conferences where they have honor group participant(s). (9/23/00)
2. Elementary Honor Choir: students at the state and the district level must be selected by director recommendation, not by taped or live audition. Events not following these guidelines will not be OMEA-sanctioned and may not use OMEA state or district funds. (1/12/02)
3. Middle and Junior High School Honor Ensembles:
   i. Middle and Junior High School Honor Band and Orchestra: Students who wish to audition for middle and Junior High school All-State band and/or orchestra are required to record and submit three tracks online, in order for students to demonstrate the skill sets required for All-State (refer to official audition materials posted on the OMEA website for specific requirements):
      o Band
        ▪ Chromatic Scale
        ▪ One lyrical etude
        ▪ One technical etude
      o Orchestra
        ▪ Instrument-specific scale
        ▪ One lyrical etude
        ▪ One technical etude
   (5/16/18)
   ii. Middle and Junior High School All-State Honor Choir: Students nominated for middle and junior high school All-State Choir are required to record and submit to the OMEA website an unaccompanied 5-tone ascending and descending scale using solfège, numbers, or la, to ensure that students are placed in the correct voice part and can match pitch. (5/18/13)
   iii. At least one student from each school who meets the eligibility requirements will be selected into All-State. (5/18/13)
4. By participating in the nomination and/or audition process, teachers agree to adhere to all deadlines set by OMEA and understands that all deadlines are final.

SECTION (12) C. HIGH SCHOOL TEACHERS (1/12/02) High school teachers sending students to the All-State honor groups are required to register for the conference. A music teacher from the participating school and/or OMEA-approved representative must also attend the conference.

SECTION (12) D. ALL-STUDENTS OMEA will follow eligibility guidelines established by OSAA; we advise checking the OSAA website http://www.osaa.org/ to see if there are changes to the following guidelines.
1. To be eligible for an All-State honor group, the music student shall be enrolled in the class for the appropriate performing ensemble for the instrument/voice on which they are auditioning.
2. Where there is no corresponding musical group offered at school, a student must be an active participant in another school music program at their school and have the approval of the teacher of that music class.
3. We welcome home school students as long as they are regularly participating in a school music program, offered by the student's school, and have the approval of the teacher of that music class.
4. If there is an appropriate performing ensemble available at the school and the student does not participate in the school program, the student may NOT participate in All-State.
5. The OMEA member teacher submitting the student audition must attend the conference and accept all the responsibilities of a teacher with an All-State student, if the student is selected (Updated 5-18-2019)
6. If there are no music classes offered in the school the student attends, students may be recommended by an OMEA member who teaches/taught the student. The OMEA member must attend the conference and accept all the responsibilities of a teacher with an All-State student.
7. Students must be regularly participating in a school music program from the time of application through the time of the event.
8. Students must meet OSAA’s academic requirements and personal conduct rules to participate in all-state.
9. Students are required to stay in the hotel that their performing group is assigned with other All-State students. Students with extenuating circumstances may stay in the All-State hotel with their parents upon the approval of the executive board. The decision of the executive board is final. Email requests to the Executive Director at oregonmusicdirector@gmail.com.
10. All-State participants must be registered (with all forms completed and signed by all appropriate parties) and paid prior to posted deadline.
11. Students will not be admitted unless forms are complete, and payment made.
12. Unless otherwise stated, All-State participants shall wear performance attire appropriate to their individual school music program policies.
13. No refunds shall be made except for medical or family emergencies. A letter from a physician for medical excuses, or parent/guardian for family emergencies, must accompany the request for refund. Each case will be determined on a case-by-case basis by the Executive Board. In either case, 50% of the fee will be retained. Email the details concerning your request to oregonmusicdirector@gmail.com.

SECTION (12) E. AUDITIONS
1. Teachers and students may not electronically or otherwise enhance any recordings. By submitting the audition materials online, the director attests that these conditions were met. (5/30/2015)
2. If the screening committee agrees that a recording has likely been electronically altered or enhanced, that recording will be disqualified. The decision of the screening committee will be final.
3. By submitting the audition materials online, the director agree to adhere to all deadlines set by OMEA and understands that all deadlines are final.