We are pleased to introduce our Set A Voice Audition Materials for grades 9-12. These materials must be used to be considered for the 2019 NAfME All-Northwest Mixed Choir and Treble Choir. Please be sure you use these materials labeled “Set A.” Do not use prior year All-Northwest audition materials. Online application and audition deadline will be October 3rd.

For track five, download the appropriate mp3 recordings from our website for summer practice purposes. Important: both Altos and Sopranos must learn and sing the Alto line for this audition.

Please read the directions included with the chorale so that you are prepared for recording your audition this fall. Ultimately you will be recording, converting to mp3 format, and then uploading just like your other recorded exercises.

In total there are five separate required tracks:
Track 1: Major Scale
Track 2: Major Scale
Track 3: Chromatic Exercise
Track 4: America the Beautiful
Track 5: Part Singing: Chorale 55

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available online September 1 at www.nafmenw.org, with the online application and audition deadline October 3rd.
Track 1: Major Scale

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

\[ \frac{\text{d} = 72}{\text{Do, Re, Mi, Fa, So, La, Ti, Do, Ti, La, So, Fa, Mi, Re, Do}} \]

Track 2: Major Scale

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

\[ \frac{\text{d} = 72}{\text{Do, Re, Mi, Fa, So, La, Ti, Do, Ti, La, So, Fa, Mi, Re, Do}} \]

Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)

\[ \text{Ah, A, Ee, O, Oo} \]

\[ \text{Ah, A, Ee, O, Oo} \]

Track 4: *America the Beautiful*

\[ \text{O beau-ti-ful for spa-cious skies, for am-ber waves of grain, for} \]

\[ \text{pur-ple moun-tain ma-jest-ies, a-bove the fruit-ed plain!} \]

\[ \text{A-mer-i-ca! A-mer-i-ca! God shed his grace on thee} \]

\[ \text{crown thy good with bro-ther-hood from sea to shi-ning sea!} \]
Track 1: Major Scale
\[
\begin{align*}
\text{do} & \quad \text{re} & \quad \text{mi} & \quad \text{fa} & \quad \text{so} & \quad \text{la} & \quad \text{ti} & \quad \text{do} & \quad \text{ti} & \quad \text{la} & \quad \text{so} & \quad \text{fa} & \quad \text{mi} & \quad \text{re} & \quad \text{do}
\end{align*}
\]
\[q = 72\]

Track 2: Major Scale
\[
\begin{align*}
\text{do} & \quad \text{re} & \quad \text{mi} & \quad \text{fa} & \quad \text{so} & \quad \text{la} & \quad \text{ti} & \quad \text{do} & \quad \text{ti} & \quad \text{la} & \quad \text{so} & \quad \text{fa} & \quad \text{mi} & \quad \text{re} & \quad \text{do}
\end{align*}
\]
\[q = 72\]

Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)
\[
\begin{align*}
\text{do} & \quad \text{re} & \quad \text{mi} & \quad \text{fa} & \quad \text{so} & \quad \text{la} & \quad \text{ti} & \quad \text{do} & \quad \text{ti} & \quad \text{la} & \quad \text{so} & \quad \text{fa} & \quad \text{mi} & \quad \text{re} & \quad \text{do}
\end{align*}
\]

Track 4: America the Beautiful
\[
\begin{align*}
\text{O beau} & \quad \text{ti} & \quad \text{ful} & \quad \text{for} & \quad \text{spa} & \quad \text{ci} & \quad \text{ous} & \quad \text{skies}, & \quad \text{for} & \quad \text{am} & \quad \text{ber} & \quad \text{waves} & \quad \text{of} & \quad \text{grain}, & \quad \text{for} & \quad \text{pur} & \quad \text{ple} & \quad \text{mount} & \quad \text{ain} & \quad \text{ma} & \quad \text{jest} & \quad \text{ies}, & \quad \text{a} & \quad \text{bo} & \quad \text{ve} & \quad \text{the} & \quad \text{fruit} & \quad \text{ed} & \quad \text{plain}! & \quad \text{A} & \quad \text{me} & \quad \text{ri} & \quad \text{ca}! & \quad \text{A} & \quad \text{me} & \quad \text{ri} & \quad \text{ca}! & \quad \text{God} & \quad \text{shed} & \quad \text{his} & \quad \text{grace} & \quad \text{on} & \quad \text{thee} & \quad \text{and} & \quad \text{crown} & \quad \text{thy} & \quad \text{good} & \quad \text{with} & \quad \text{bro} & \quad \text{ther} & \quad \text{hood} & \quad \text{from} & \quad \text{sea} & \quad \text{to} & \quad \text{sha} & \quad \text{ning} & \quad \text{sea}!
\end{align*}
\]

Track 1: Major Scale
\( \text{\texttt{\textbackslash{}d} = 72} \)

\begin{align*}
\text{do} & \quad \text{re} & \quad \text{mi} & \quad \text{fa} & \quad \text{so} & \quad \text{la} & \quad \text{ti} & \quad \text{do} & \quad \text{ti} & \quad \text{la} & \quad \text{so} & \quad \text{fa} & \quad \text{mi} & \quad \text{re} & \quad \text{do} \\
\end{align*}

Track 2: Major Scale
\( \text{\texttt{\textbackslash{}d} = 72} \)

\begin{align*}
\text{do} & \quad \text{re} & \quad \text{mi} & \quad \text{fa} & \quad \text{so} & \quad \text{la} & \quad \text{ti} & \quad \text{do} & \quad \text{ti} & \quad \text{la} & \quad \text{so} & \quad \text{fa} & \quad \text{mi} & \quad \text{re} & \quad \text{do} \\
\end{align*}

Track 3: Chromatic Scale – *sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)*
\( \text{\texttt{\textbackslash{}d} = 72} \)

\begin{align*}
8 \quad \text{do} & \quad \text{re} & \quad \text{mi} & \quad \text{fa} & \quad \text{so} & \quad \text{la} & \quad \text{ti} & \quad \text{do} & \quad \text{ti} & \quad \text{la} & \quad \text{so} & \quad \text{fa} & \quad \text{mi} & \quad \text{re} & \quad \text{do} \\
\end{align*}

Track 4: *America the Beautiful*
\( \text{\texttt{\textbackslash{}d} = 72} \)

\begin{align*}
O \quad \text{beau-ti-ful} & \quad \text{for} & \quad \text{spa-cious skies,} & \quad \text{for} & \quad \text{am-ber} & \quad \text{waves} & \quad \text{of} & \quad \text{grain,} & \quad \text{for} & \quad \text{pur-ple} & \quad \text{moun-tain} & \quad \text{ma-jes-ties,} & \quad \text{a-bove} & \quad \text{the} & \quad \text{fruit-ed} & \quad \text{plain!} & \quad \text{A-} \\
\end{align*}

\begin{align*}
\text{mer-i-ca!} & \quad \text{A-mer-i-ca!} & \quad \text{God} & \quad \text{shed} & \quad \text{his} & \quad \text{grace} & \quad \text{on} & \quad \text{thee} & \quad \text{and} & \quad \text{crown} & \quad \text{thy} & \quad \text{good} & \quad \text{with} & \quad \text{broth-er-hood} & \quad \text{from} & \quad \text{sea} & \quad \text{to} & \quad \text{shining} & \quad \text{sea!} \\
\end{align*}
Track 1: Major Scale

\[ \text{Track 1: Major Scale} \]

\[ \text{Track 2: Major Scale} \]

Track 3: Chromatic Scale - *sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)*

Track 4: *America the Beautiful*

Track 1: Major Scale
\[\begin{align*}
&\text{do re mi fa so la ti do} \\
&\text{ti la so fa mi re do}
\end{align*}\]

Track 2: Major Scale
\[\begin{align*}
&\text{do re mi fa so la ti do} \\
&\text{ti la so fa mi re do}
\end{align*}\]

Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)
\[\begin{align*}
&\text{do re mi fa so la ti do} \\
&\text{ti la so fa mi re do}
\end{align*}\]

Track 4: America the Beautiful
\[\begin{align*}
&\text{O beau ti ful for spa cious skies, for am ber waves of grain, for} \\
&\text{pur ple moun tain ma jest ies, a bove the fruit ed plain! A} \\
&\text{mer i ca! A mer i ca! God shed his grace on thee and} \\
&\text{crown thy good with bro ther hood from sea to shi ning sea!}
\end{align*}\]
Track 1: Major Scale

\[ \frac{4}{4} \quad q = 72 \]

\( \text{do re mi fa so la ti do do ti la so fa mi re do} \)

Track 2: Major Scale

\[ \frac{4}{4} \quad q = 72 \]

\( \text{do re mi fa so la ti do do ti la so fa mi re do} \)

Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)

\[ \frac{4}{4} \]

\( \text{do re mi fa so la ti do do ti la so fa mi re do} \)

Track 4: America the Beautiful

\[ \frac{4}{4} \]

\( \text{O beau ti ful for spa cious skies, for am ber waves of grain, for} \)

\( \text{pur ple moun tain ma jest ies, a bove the fruit ed plain!} \)

\( \text{A mer i ca! A mer i ca! God shed his grace on thee and} \)

\( \text{crown thy good with bro ther hood from sea to shi ning sea!} \)

Track 1: Major Scale

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

Track 2: Major Scale

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)

\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

Track 4: America the Beautiful

\[ \text{O beau-ti-ful for spa-cious skies, for am-ber waves of grain, for} \]

\[ \text{pur - ple moun-tain ma-jest-ies, a - bove the fruit - ed plain! A -} \]

\[ \text{mer - i-ca! Amer - i-ca! God shed his grace on thee and} \]

\[ \text{crown thy good with bro- ther-hood from sea to shi - ning sea!} \]
Track 1: Major Scale
\[ \text{\( \bar{\text{d}} = 72 \)}\]
\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

Track 2: Major Scale
\[ \text{\( \bar{\text{d}} = 72 \)}\]
\[ \text{do re mi fa so la ti do do ti la so fa mi re do} \]

Track 3: Chromatic Scale - sing using solfege syllables or a single vowel (Ah-A-Ee-O-Oo)

Track 4: America the Beautiful
\[ \text{O beau ti ful for spa cious skies, for am ber waves of grain, for} \]
\[ \text{pur - ple moun tain ma jest ies, a bove the fruit ed plain!} \]
\[ \text{A mer - i - ca! A mer - i - ca! God shed his grace on thee and} \]
\[ \text{crown thy good with bro the - horn from sea to shi ning sea!} \]

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Prepared by Don Neptun, www.boxfivecreations.com
Track 5: Part Singing

For this exercise, use the mp3 recording labeled with your vocal part. **DO NOT USE THE FULL MIX VERSION. Important: both Altos and Sopranos must learn and sing the Alto line for this audition.**

While playing the recording on a sound system in the background, record your vocal part on a separate recording device. The recording you make should display you singing your part along with the chorale recording as well balanced as possible. Convert the final product to mp3 format and upload just like your other recorded exercises.

You will hear the starting pitches for the chorale rolled from the bottom up and then the starting pitch for the part you will sing played again. A click track will begin counting in the tempo for the Chorale. Sing your part on "doo," solfege or numbers.