

Oregon Music Educators Association, District IV
Fall Inservice Conference
Changing Voices, Changing Times
October 12, 2001

Houck Middle School

Salem, Oregon

PROGRAM

7:30 – 8:30 AM REGISTRATION – Lobby

Terry Ostergaard, Treasurer, OMEA Dist. IV

Enjoy a continental breakfast while you catch up with old and new friends.

8:30 – 10:00 GENERAL SESSION

Presiding: Toni Skelton

Performances: Bush School Marimbanda, Martin Sobelman, director

Keynote Speaker: Dr. Larry Livingston

10:00 - 10:15 BREAK

10:15 – 12:00 CLINIC SESSION I

ELEMENTARY

Topic: Brain Dance, Brain Play!

This playful workshop will explore the current brain research as it applies to school-age children through music and movement experiences. Participants will engage in music and movement based activities which relate to right/left brain integration, sensory integration, memory, enhanced brain function and brain "healing". Fun and nurturing in nature, we will sing, dance and drumour way to a healthier brain!

Clinician: Kerri Lynn Nichols

Presiding: Wendy Bemrose

BAND

Topic: Engagement and Conceptual Teaching: Beyond the Notes

During this session you will experience practical ways to use the literature to teach the broader musical concepts. BRING YOUR INSTRUMENT! Participants will be the clinic band.

Clinician: Dr. Larry Livingston

Presiding: Joe Billera

CHOIR

Topic: The Adolescent Changing Voice

Clinician: Dr. Don Collins

Presiding: Lisa Ross

ORCHESTRA

Topic: Orchestral Reading Session

BRING YOUR INSTRUMENT! Participants will read both new literature and "tried and true" works for all levels of orchestras.

Presiding: Richard Bauer

12:00 - 1:30 PM LUNCH (On your own)

There are many restaurants along Lancaster Drive from which to choose. Traffic is very congested during the noon hour. Please plan accordingly, so that you can be back at Houck to begin the afternoon session on time.

1:30 - 3:00 CLINIC SESSION II

ELEMENTARY

Topic: Creating Community Through The Orff Process

This workshop will focus on teaching participants how to create community in their classrooms and schools, with extensions to the global community. Participants will be actively involved in singing, dancing and playing instruments to enhance group synergy. Re-discover the joy of creating experiences that empower your students. Participants will be encouraged to PLAY and have FUN!

Clinician: Kerri Lynn Nichols

Presiding: Wendy Bemrose

BAND AND ORCHESTRA

Topic: Rehearsal Techniques: Treating the Ensemble as A Class

This session is designed to address the issues common to both the band and the orchestra rehearsals.

Clinician: Dr. Larry Livingston

Presiding: Joe Billera

CHOIR

Topic: Music for Changing Voices

Clinician: Dr. Don Collins

Presiding: Lisa Ross

Visit the OMEA website at

www.oregonmusic.org

to view the new and expanded services!

CONFERENCE SITE
Houck Middle School
1155 Connecticut Dr. SE
Salem, Oregon

DIRECTIONS

- Take Exit 253 from Interstate 5
- At the signal, turn east on Mission St./Hwy. 22
 - Take the Lancaster Dr. exit on right
 - Turn left at signal (Lancaster Dr.)
- Turn right on Rickey St. (Shopko center on right)
 - Turn right on Connecticut Dr.

Use the south entrance (NOT the main entrance)

2001-2002 FESTIVAL DATES

- Dist. IV HS Solo and Ensemble Contest
March 2, 2002
Western Oregon University, Monmouth
- Dist. IV MS Solo and Ensemble Festival
March 16, 2002
Houck Middle School, Salem
- Dist. IV HS Large Group Choral Festival
April 9, 2002
Willamette University, Salem

Dist. IV MS Honor Band
Dist. IV MS Honor Choir
Legacy 7
May 19, 2002

**Oregon Music Educators Association
DISTRICT IV BOARD**

Toni Skelton, Chair Lisa Ross, Vice Chair
Joe Billera, Band
Richard Bauer, Orchestra

Terry Ostergaard, Treasurer
Wendy Bemrose, Elementary
Bill Snyder, Past Chair

Dear Colleagues,

It seems like just yesterday our auditoriums resonated to the strains of "Pomp and Circumstance", and we waved good-bye to that last bus full of students. Yet, here we are, ready to welcome America's future back into our classrooms. The OMEA Dist. IV Board hopes you had a relaxing summer, and are looking forward to meeting the challenges (and the rewards!) of a new school year.

The Board is very excited about the outstanding clinicians who have agreed to join us. We believe that the sessions planned for the Fall Inservice Conference will give each of you tools with which to help meet the musical needs of your students. We extend a special invitation to those of you outside of Dist. IV, and to our CMENC members. We hope you will be able to join us, and look forward to meeting new friends and "re-connecting" with longtime ones.

A new year brings changes to our staffs across Dist. IV, and we extend a special welcome to our newest colleagues. We also have some changes on the board. Amy Vogelsberg, our elementary chair, has accepted a position in Colorado. While we will miss her, we thank her for her work and wish her well in her new job. Wendy Bemrose, an elementary music teacher in the Central School District, has agreed to return to the board as our elementary chair. We still have a vacancy in the choral position on the board. If you are interested in serving as the choral chair, please call me at 362-0485 or send a message to my email: tskelton@wvi.com.

Have you visited the OMEA website recently? The State Board voted last spring to expand the site and its functions, so that it can better serve the music teachers and students in Oregon. Elise McIntosh, the webmaster, is doing some major "reconstruction", and expects to have it fully functional by early September. New services will include a "members only" area where ideas and materials can be shared; "work groups" where teachers from across the state can meet as virtual "task forces"; and online registration for conferences. In fact, the applications for the All-State Honor Groups will be taken online this year--stay tuned for further information! The address is www.oregonmusic.org. If you are not a member of OMEA/MENC and would like to join, you may do so at www.menc.org.

Best wishes for a successful year! See you October 12!

Toni Skelton, Chair
OMEA District IV

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General Session



Larry Livingston is a distinguished educator, lecturer and administrator. Holding Baccalaureate and Master's degrees from the University of Michigan, he completed Ph.D. coursework in theoretical studies at the University of California, San Diego. He studied conducting and interpretation with Laurence Livingston, Elizabeth Green, William Revelli, Keith Humble, Rafael Druian, and Herbert Zipper. In 1988 he received the Alumnus of the Year Award from the University of Michigan School of Music. Mr. Livingston has held academic and administrative posts across the country. Since 1983, he has served as a conductor in the University of Michigan All-State Program at Interlochen, and as Conductor of the Festival Orchestra at Idyllwild Arts since 1989. Since 1986, Mr. Livingston has been Dean of the University of Southern California Flora L. Thornton School of Music where he is also Professor of Conducting. He frequently appears with festival, collegiate, and all-state wind ensembles, bands and orchestras in this country and abroad.

Special Interest Sessions

Choir

Dr. Don L. Collins is Professor of Choral Music Education at the University of Central Arkansas, where he has been on the faculty since 1970. He is the coordinator of the entire music education program, and teaches classes in graduate and undergraduate elementary and secondary music education, music appreciation and choral arranging. He has provided in-service workshops in 34 different states. In 1979 Dr. Collins founded the Cambiata Vocal Music Institute of America, Inc., a non-profit organization dedicated to the advancement of music education. The primary purposes of the Institute are to provide a framework for research in music education and promulgate proper teaching technique through workshops to teachers throughout America. Under the auspices of the Institute he founded and directed the National Cambiata Chamber Chorale whose members came together from various states throughout the nation during the summer of 1980 to provide a series of music education lectures and demonstrations in the schools of Great Britain. He has published numerous compositions/arrangements and is the author of the well-known choral music education text, Teaching Choral Music, 2nd ed. published by Prentice-Hall. As a specialist in working with adolescent changing voices, he will provide useful methodological and technical information about teaching students of the mid-level grades. His presentations will be supported with musical arrangements and compositions especially designed to be sung by this age group of singers.

Elementary

Kerri Lynn Nichols is the Artistic Director of Tree Frog Productions specializing in integrated arts pedagogy and performance for individuals and communities. She has fifteen years experience teaching voice, percussion and dance to all ages in the public and private sectors. She is the Music and Worship Coordinator for her local church where she directs four ensembles. Ms. Nichols is an AOSA-approved Orff-Schulwerk specialist, completing her training with Professor Jos Wuytack at Memphis State University. She has been a national conference presenter and served as a panelist for the International Orff-Schulwerk Symposium 2000. Kerri Lynn is certified in creative movement with Anne Green Gilbert at the Dance Institute in Seattle, where she now conducts rhythm workshops. An adjunct professor for Lesley University, Kerri Lynn presents graduate courses to classroom educators throughout the country. A prolific children's composer, she collaborates with students of all ages to create original works and performances around global themes and has been commissioned to create musicals for children. Ms. Nichols has written three collections of music for children, a text for teaching music through movement, and wrote and recorded a children's CD, "I Am The Song". Her new book, "Music Moments To Teach Academics" (released 11/01) is for K-12 classroom teachers who wish to present their curricula through music. The central focus of Kerri Lynn's work is to build the global community and self-esteem through music and dance. A strong advocate for an inclusive teaching approach, she assists students of diverse populations in developing life skills through the arts, with a special focus on current brain research.