

OREGON 2002 ALL-STATE AUDITION MATERIALS (Corrected Sept. 9, 2001)

Note: A mistake in listing of a tempo in the Clarinet audition has been corrected. Please carefully check the corrected information.

INSTRUCTIONS FOR ALL APPLICANTS

1. Use one new, high quality cassette tape for each applicant.
2. Announce the student's name, voice or instrument, school name, city, and year in school (for 2001-2002), on the tape before the audition material.
3. Play or sing the audition in the order printed, at correct tempi. Rewind the tape to the beginning.
4. The audition must be unaccompanied, without any background noise (i.e. metronome) or electronic enhancement. Record the audition with high quality equipment.
5. Clearly label the cassette and box with the student's name, online registration identification number, instrument/voice, school, and city.
6. Package tapes securely and send them along with
 - One student eligibility form for each student applying signed by
 - The student
 - Student's parent or legal guardian
 - Director of the student's high school performing ensemble
 - High School Principal
 - A photocopy of the Director OMEA/MENC membership card with membership current through January 25, 2002. Please note that acceptance for the student is determined by the OMEA/MENC membership of the teacher of the class appropriate to the application. For example, the choir teacher cannot use his/her membership for orchestra eligibility if a different teacher teaches the orchestra. Likewise, the band teacher cannot use his/her membership for jazz choir if a different teacher teaches the jazz choir.
 - Screening fee of \$10.00 per student application tape. Make checks payable to "OMEA." OMEA will only accept a single school check, music booster check or an OMEA member personal check (indicate MENC number on the check) for the \$10 application fees from each school. Do not send cash! Your application will be returned.
7. Tapes, required materials and fees must be sent by the director to the ensemble organizing chair at the address indicated on the Director Summary Form. Tapes mailed by individual students will not be accepted. Double check that all information is complete, including all required signatures. Incomplete applications will not be accepted.

Postmark Deadline for All-State Audition Materials

Friday, October 5, 2001

Failure to follow instructions will disqualify applicants

Tapes will not be returned.

OREGON 2002 ALL-STATE ELIGIBILITY

1. Each student must be a member of the appropriate school music group and must be recommended by the director of that group.

All-State Band applicants must be a member of the school band and recommended by the school band director

All-State Choir applicants must be a member of the school choir and recommended by the school choir director

All-State Orchestra applicants must be a member of the school orchestra and recommended by the school orchestra director

All-State Jazz Choir applicants must be a member of the school jazz choir and recommended by the school jazz choir director

All-State Jazz Band applicants must be a member of the school jazz band and recommended by the school jazz band director

If the school does not have an appropriate music program, the applicant may ask to be recommended by the director of another group.

2. OMEA's All-State honor groups are exclusively for the students of current members of MENC. Membership must be verified before a student will be accepted. Applications may only be submitted by the student's actual director, not private teacher or other district personnel.
3. Wind/percussion students wishing to be considered for the All-State Orchestra should state on their tape "I wish to be considered for the All-State Orchestra." Wind students applying for consideration for either band or orchestra are required to submit only one tape and fee.
4. Students may audition for more than one group, but they may participate in only one group. Students auditioning for more than one group (except for winds applying for band or orchestra) or on more than one instrument must include a separate tape and fee for each. Applications must clearly indicate that more than one application is being submitted and show the student's preference.
5. Students must represent the actual school they attend (ninth graders in junior high cannot apply through the local high school music teacher).

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OREGON 2002 ALL-STATE CHOIR AND VOCAL JAZZ ENSEMBLE
VOCAL AUDITIONS

Speak the following information on the tape before playing the audition material in the order indicated

- Applicant's Name
- School Name
- School City
- Year in school (9th grade, 10th grade, 11th grade, 12th grade)

Record the starting pitch of each exercise PRIOR to singing.

Sing the two scales below, one octave ascending and descending, using quarter notes at 100 mm, and using solfeggio syllables (do, re, me, fa, so, la, ti, do). Do not repeat high "do" upon descending and sing the exercise in one breath.

	<u>A. Low</u>	<u>B. High</u>
Soprano I	F	Bb (3rd line)
Soprano II	D	G (2nd line)
Alto I	A (below middle C)	Eb (1st line)
Alto II	G (below middle C)	D (above middle C)
Tenor I	Eb	Ab
Tenor II	C	F
Bass I	G (1st line bass clef)	Eb
Bass II	F (Below bass clef)	D

Vocalize the following scale pattern: 8-5-3-1-3-5-8-5-3-1 using the syllable "mah" for each number at 120 mm. At the end of the pattern modulate up a minor second, take a breath and sing the pattern again in the new key. Continue as before until a TOTAL of six (6) patterns have been sung.

Sopranos: C (third space)
Altos: G (second line)
Tenors: C (middle C)
Basses: G (fourth space)

Sing the melody and the first verse of *America, the Beautiful* at 100mm.

Soprano I and Tenor I	Key of D
Soprano II and Tenor II	Key of C
Alto I and Bass I	Key of B
Alto II and Bass II	Key of A

VOCAL JAZZ ENSEMBLE

Applicants sing these in addition to the above:

One verse of a ballad

Twenty-four (24) bars of a twelve (12) bar blues procession.