

## OREGON 2002 ALL-STATE AUDITION MATERIALS (Corrected Sept. 9, 2001)

Note: A mistake in listing of a tempo in the Clarinet audition has been corrected. Please carefully check the corrected information.

### INSTRUCTIONS FOR ALL APPLICANTS

1. Use one new, high quality cassette tape for each applicant.
2. Announce the student's name, voice or instrument, school name, city, and year in school (for 2001-2002), on the tape before the audition material.
3. Play or sing the audition in the order printed, at correct tempi. Rewind the tape to the beginning.
4. The audition must be unaccompanied, without any background noise (i.e. metronome) or electronic enhancement. Record the audition with high quality equipment.
5. Clearly label the cassette and box with the student's name, online registration identification number, instrument/voice, school, and city.
6. Package tapes securely and send them along with
  - One student eligibility form for each student applying signed by
    - The student
    - Student's parent or legal guardian
    - Director of the student's high school performing ensemble
    - High School Principal
  - A photocopy of the Director OMEA/MENC membership card with membership current through January 25, 2002. Please note that acceptance for the student is determined by the OMEA/MENC membership of the teacher of the class appropriate to the application. For example, the choir teacher cannot use his/her membership for orchestra eligibility if a different teacher teaches the orchestra. Likewise, the band teacher cannot use his/her membership for jazz choir if a different teacher teaches the jazz choir.
  - Screening fee of \$10.00 per student application tape. Make checks payable to "OMEA." OMEA will only accept a single school check, music booster check or an OMEA member personal check (indicate MENC number on the check) for the \$10 application fees from each school. Do not send cash! Your application will be returned.
7. Tapes, required materials and fees must be sent by the director to the ensemble organizing chair at the address indicated on the Director Summary Form. Tapes mailed by individual students will not be accepted. Double check that all information is complete, including all required signatures. Incomplete applications will not be accepted.

Postmark Deadline for All-State Audition Materials

Friday, October 5, 2001

Failure to follow instructions will disqualify applicants

Tapes will not be returned.

## **OREGON 2002 ALL-STATE ELIGIBILITY**

1. Each student must be a member of the appropriate school music group and must be recommended by the director of that group.

All-State Band applicants must be a member of the school band and recommended by the school band director

All-State Choir applicants must be a member of the school choir and recommended by the school choir director

All-State Orchestra applicants must be a member of the school orchestra and recommended by the school orchestra director

All-State Jazz Choir applicants must be a member of the school jazz choir and recommended by the school jazz choir director

All-State Jazz Band applicants must be a member of the school jazz band and recommended by the school jazz band director

If the school does not have an appropriate music program, the applicant may ask to be recommended by the director of another group.

2. OMEA's All-State honor groups are exclusively for the students of current members of MENC. Membership must be verified before a student will be accepted. Applications may only be submitted by the student's actual director, not private teacher or other district personnel.
3. Wind/percussion students wishing to be considered for the All-State Orchestra should state on their tape "I wish to be considered for the All-State Orchestra." Wind students applying for consideration for either band or orchestra are required to submit only one tape and fee.
4. Students may audition for more than one group, but they may participate in only one group. Students auditioning for more than one group (except for winds applying for band or orchestra) or on more than one instrument must include a separate tape and fee for each. Applications must clearly indicate that more than one application is being submitted and show the student's preference.
5. Students must represent the actual school they attend (ninth graders in junior high cannot apply through the local high school music teacher).

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## OREGON 2002 ALL-STATE JAZZ BAND AND VOCAL JAZZ ENSEMBLE RHYTHM SECTION AUDITION PROCEDURES

If you are applying for other All-State groups and you will be auditioning on the same instrument for the jazz band, "dub" a copy of your All-State Band audition materials, followed by the specifics listed below. This means that if you are a woodwind doubler, this part of your audition will have to be played on your jazz instrument.

If you are not applying for other All-State groups, you will need to perform the standard All-State audition materials for your instrument, followed by the specifics listed below. (Drumset players do "Snare Drum", bass players do "string bass", piano and guitar players do "Mallets" excluding snare and timpani, played on your respective instruments.)

### WOODWINDS AND BRASS

- Standard All-State Band or Orchestra materials for your jazz instrument.
- Play 8 to 16 measures of a medium tempo "Basie" style chart with rhythm section that will best demonstrate your ability in that style.
- Improvise, with rhythm section or Aebersold album Vol. 2, side 1, track 4, two (2) choruses of up-tempo blues. (Abersold CD Vol. 2, track 5.)
- Include an excerpt of anything that will show your jazz abilities, i.e. a solo feature, improvisation, etc., live or with Aebersold record.

### ADDITIONAL REQUIREMENT FOR LEAD TRUMPET

- For lead trumpet, play 8 to 16 measures in a contrasting style (e.g., Latin, up-tempo swing, rock) that will best demonstrate your ability in this area. Also, include a concert Bb scale as high as possible to demonstrate range.

### RHYTHM SECTION PIANO

- Standard All-State Band or Orchestra Materials, "Mallets", excluding snare and timpani, played on the piano.
- Comp with melody and chords to *Summertime*, using either a live rhythm section or Aebersold, Vol. 25, left channel only.
- Improvise a solo, playing either 2 choruses of up-tempo blues (Aebersold Album Vol. 2, side 1, track 4, left channel only) (Abersold CD Vol. 2, track 5.) or add second improvised chorus to *Summertime* above.

## **DRUMSET**

- Standard All-State Band or Orchestra materials, "Snare" including mallets or timpani.
- 16 measures medium swing, quarter note: 132
- 16 measures up-tempo swing, quarter note: 200
- 16 measures bossa nova, quarter note: 132, with brushes
- 16 measures medium swing, quarter note: 126
- 8 measures ballad swing, quarter note: 66, with sticks or brushes
- Play a chart with rhythm section or band that features drums, with at least 16 measures of solo space (cannot be a ballad).

## **BASS**

- Standard All-State Band or Orchestra materials "String Bass".
- Play a walking bass line on *Foggy Day* chord changes, using a live rhythm section or Aebersold, Vol. 25, right channel only.
- Play the written bass part on *St. Thomas*, arranged by Taylor, published by Columbia Pictures, distributed by Jensen, measures 125-144, at the stated tempo.
- Play a bossa nova bass line on *Girl From Ipanema* using a live rhythm section or Aebersold, Vol. 31, right channel only.

## **GUITAR**

- Standard All-State Band or Orchestra materials "Mallets" excluding snare and timpani, played on guitar.
- Comp 16 measures of chord changes to a medium "Basie" style chart, unaccompanied.
- Improvise a solo over 2 choruses of up-tempo blues, using a live rhythm section or Aebersold Album Vol. 2, side 1, track 4 (Abersold CD Vol. 2, track 5)

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