

OREGON 2002 ALL-STATE AUDITION MATERIALS (Corrected Sept. 9, 2001)

Note: A mistake in listing of a tempo in the Clarinet audition has been corrected. Please carefully check the corrected information.

INSTRUCTIONS FOR ALL APPLICANTS

1. Use one new, high quality cassette tape for each applicant.
2. Announce the student's name, voice or instrument, school name, city, and year in school (for 2001-2002), on the tape before the audition material.
3. Play or sing the audition in the order printed, at correct tempi. Rewind the tape to the beginning.
4. The audition must be unaccompanied, without any background noise (i.e. metronome) or electronic enhancement. Record the audition with high quality equipment.
5. Clearly label the cassette and box with the student's name, online registration identification number, instrument/voice, school, and city.
6. Package tapes securely and send them along with
 - One student eligibility form for each student applying signed by
 - The student
 - Student's parent or legal guardian
 - Director of the student's high school performing ensemble
 - High School Principal
 - A photocopy of the Director OMEA/MENC membership card with membership current through January 25, 2002. Please note that acceptance for the student is determined by the OMEA/MENC membership of the teacher of the class appropriate to the application. For example, the choir teacher cannot use his/her membership for orchestra eligibility if a different teacher teaches the orchestra. Likewise, the band teacher cannot use his/her membership for jazz choir if a different teacher teaches the jazz choir.
 - Screening fee of \$10.00 per student application tape. Make checks payable to "OMEA." OMEA will only accept a single school check, music booster check or an OMEA member personal check (indicate MENC number on the check) for the \$10 application fees from each school. Do not send cash! Your application will be returned.
7. Tapes, required materials and fees must be sent by the director to the ensemble organizing chair at the address indicated on the Director Summary Form. Tapes mailed by individual students will not be accepted. Double check that all information is complete, including all required signatures. Incomplete applications will not be accepted.

Postmark Deadline for All-State Audition Materials

Friday, October 5, 2001

Failure to follow instructions will disqualify applicants

Tapes will not be returned.

OREGON 2002 ALL-STATE ELIGIBILITY

1. Each student must be a member of the appropriate school music group and must be recommended by the director of that group.

All-State Band applicants must be a member of the school band and recommended by the school band director

All-State Choir applicants must be a member of the school choir and recommended by the school choir director

All-State Orchestra applicants must be a member of the school orchestra and recommended by the school orchestra director

All-State Jazz Choir applicants must be a member of the school jazz choir and recommended by the school jazz choir director

All-State Jazz Band applicants must be a member of the school jazz band and recommended by the school jazz band director

If the school does not have an appropriate music program, the applicant may ask to be recommended by the director of another group.

2. OMEA's All-State honor groups are exclusively for the students of current members of MENC. Membership must be verified before a student will be accepted. Applications may only be submitted by the student's actual director, not private teacher or other district personnel.
3. Wind/percussion students wishing to be considered for the All-State Orchestra should state on their tape "I wish to be considered for the All-State Orchestra." Wind students applying for consideration for either band or orchestra are required to submit only one tape and fee.
4. Students may audition for more than one group, but they may participate in only one group. Students auditioning for more than one group (except for winds applying for band or orchestra) or on more than one instrument must include a separate tape and fee for each. Applications must clearly indicate that more than one application is being submitted and show the student's preference.
5. Students must represent the actual school they attend (ninth graders in junior high cannot apply through the local high school music teacher).

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OREGON 2002 ALL-STATE BAND & ORCHESTRA
WOODWIND AUDITIONS

Speak the following information on the tape before playing the audition material in the order indicated

- Applicant's Name
- School Name
- School City
- Year in school (9th grade, 10th grade, 11th grade, 12th grade)

FLUTE, PICCOLO

Play up and down a three octave C Chromatic scale using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Flute Rubank Advanced Method, Volume 1, Published by Rubank:

- Number 27 on page 55. Tempo: Metronome Marking = quarter note @ 120 per minute
- Play the top notes only of number 8 on page 27. Tempo: Metronome Marking = dotted quarter note @ 100 per minute
- Play the first three lines plus one measure and an eighth note of number 3 on page 69.

OBOE

Play up and down a two and one-half octave Chromatic scale, from B flat to F, using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Oboe Rubank Advanced Method, Volume 1, Published by Rubank:

- Number 15 on page 49. Tempo: Metronome Marking = quarter note @ 88 per minute
- Play three and one half lines (to the rest) of number 4 on page 67.

BASSOON

Play up and down a three octave, low B flat to high B flat (treble clef) Chromatic scale using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Bassoon Rubank Advanced Method, Volume 1, Published by Rubank:

- Play the first four lines of number 10 on page 44, without repeat or Da Capo. Tempo: Metronome Marking = eighth note @ 128 per minute
- Play the first two lines of number 11 on page 45. Tempo: Metronome Marking = quarter note @ 92 per minute
- Play the first three lines plus two measures (to the F) of number 3 on page 70.

CLARINET

Play up and down a three octave, low E to high G, Chromatic scale using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Clarinet Rubank Advanced Method, Volume 1, Published by Rubank:

- Number 17 on page 54. Tempo: Metronome Marking = quarter note @ 108 per minute
- Number 4 on page 50. Tempo: Metronome Marking = quarter note @ 180 per minute
- Play the first two lines plus five measures of number 4 on page 70.

ALTO CLARINET, BASS CLARINET, CONTRA ALTO AND CONTRA BASS CLARINETS

Play up and down a Chromatic Scale from low E to G at the top of the treble clef using legato tonguing and repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Clarinet Rubank Advanced Method, Volume 1, Published by Rubank:

- Play the first three lines plus four measures of number 1 on page 49. Tempo: Metronome Marking = quarter note @ 104 per minute
- Play the first two lines plus four measures of number 1 on page 69.

SAXOPHONE

Play up and down a two and one half octave Chromatic scale, from low B to high F, using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Saxophone Rubank Advanced Method, Volume 1, Published by Rubank:

- Number 15 on page 49. Tempo: Metronome Marking = quarter note @ 88 per minute
- Number 12 on page 48. Tempo: Metronome Marking = quarter note @ 112 per minute
- Play the first two lines plus two measures of number 3 on page 67.

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OREGON 2002 ALL-STATE BAND & ORCHESTRA
BRASS AUDITIONS

Speak the following information on the tape before playing the audition material in the order indicated

- Applicant's Name
- School Name
- School City
- Year in school (9th grade, 10th grade, 11th grade, 12th grade)

TRUMPET AND CORNET

Play up and down a two and one half octave Chromatic scale, from low F sharp to high C, using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Trumpet Rubank Advanced Method, Volume 1, Published by Rubank:

- Number 24 on page 54. Tempo: Metronome Marking = quarter note @ 132 per minute
- Play the top part of number 22 on page 38. Tempo: Metronome Marking = quarter note @ 126 per minute
- Number 19 on page 35. Tempo: Metronome Marking = eighth note @ 88 per minute

HORN

Play up and down a two and one half octave Chromatic scale, from low F to high B flat, using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Horn Rubank Advanced Method, Volume 1, Published by Rubank:

- Play number 8 on page 49 without repeats or Da Capo. Tempo: Metronome Marking = dotted quarter note @ 112 per minute
- Play the first six lines on page 72.

TROMBONE

Play up and down a two and one half octave Chromatic scale, from low E to high B flat, using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Trombone Rubank Advanced Method, Volume 1, Published by Rubank:

- Number 24 on page 57. Tempo: Metronome Marking = quarter note @ 132 per minute
- Play the top part of number 22 on page 40. Tempo: Metronome Marking = quarter note @ 126 per minute
- Play the top part of number 19 on page 35. Tempo: Metronome Marking = eighth note @ 88 per minute

BARITONE/EUPHONIUM BC

Same as Trombone. (Indicate "bass clef" at beginning of tape)

BARITONE/EUPHONIUM TC

Same as Trumpet. (Indicate "treble clef" at beginning of tape)

TUBA

Play up and down a two and one half octave Chromatic scale, from low E to high B flat, using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Tuba Rubank Advanced Method, Volume 1, Published by Rubank:

Play number 12 on page 32 to the fermata. Tempo: Metronome Marking = quarter note @ 116 per minute

Play two lines plus two measures of number 11 on page 32.

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OREGON 2002 ALL-STATE BAND & ORCHESTRA
PERCUSSION AUDITIONS

Speak the following information on the tape before playing the audition material in the order indicated

- Applicant's Name
- School Name
- School City
- Year in school (9th grade, 10th grade, 11th grade, 12th grade)

SNARE DRUM (ORCHESTRAL STYLE)

Play a long roll going from pp to ff to pp lasting one minute.

Play the following selections from Studies and Etudes for Drums, Level 3, Published by Belwin:

- Play Etude number 66 on page 31. Tempo: Metronome Marking = quarter note @ 144 per minute
- Play Etude number 44 on page 23. Tempo: Metronome Marking = quarter note @ 132 per minute
- Select one example from the Timpani or Mallet tryout numbers. Announce on your tape which you are performing.

TIMPANI

Play a long roll going from pp to ff to pp lasting one minute.

Play up and down a Chromatic Scale from second line B flat to fourth line F. Play the scale in half notes.

Metronome Marking = half note @ 50 per minute

Play the following selections from Timpani Student, Level 3, Published by Belwin:

- Play Etude number 3 on page 22. Tempo: Metronome Marking = quarter note @ 126 per minute
- Play Etude number 3 on page 25. Tempo: Metronome Marking = quarter note @ 100 per minute
- Select one example from the Snare Drum or Mallet tryout numbers. Announce on your tape which you are performing.

MALLET INSTRUMENT

Play up and down a chromatic scale the full range of your mallet instrument. Play the scale in quarter notes.

Metronome Marking = quarter note @ 160 per minute

Play the following selections from Mallet Student, Level 2, Published by Belwin:

- Play Etude number 4 on page 23. Observe the Da Capo but do not play other repeats. Tempo: Metronome Marking = quarter note @ 144 per minute
- Play Etude number 2 on page 39. Observe the Da Capo al Fine but do not play other repeats.
- Select one example from the Snare Drum or Timpani numbers. Announce on your tape which you are performing.

STRING BASS (BAND ONLY)

Use tryout music for orchestra string bass.