

OREGON 2004 ALL-STATE AUDITION MATERIALS (Updated September 5, 2003)

INSTRUCTIONS FOR ALL APPLICANTS

1. Use one new, high quality cassette tape or CD for each applicant.
2. Announce the student's name, voice or instrument, school name, city, and year in school (for 2003-2004), on the tape/CD before the audition material.
3. Play or sing the audition in the order printed, at correct tempi. Rewind the tape to the beginning.
4. The audition must be unaccompanied, without any background noise (i.e. metronome) or electronic enhancement. Record the audition with high quality equipment.
5. Clearly label the cassette/CD and box with the student's name, instrument/voice, school, and city.
6. Package tapes/CDs securely and send them along with
 - One student eligibility form for each student applying signed by
 - The student
 - Student's parent or legal guardian
 - Director of the student's high school performing ensemble
 - High School Principal
 - A photocopy of the Director OMEA/MENC membership card with membership current through February 1, 2004. Please note that acceptance for the student is determined by the OMEA/MENC membership of the teacher of the class appropriate to the application. For example, the choir teacher cannot use his/her membership for orchestra eligibility if a different teacher teaches the orchestra. Likewise, the band teacher cannot use his/her membership for jazz choir if a different teacher teaches the jazz choir.
 - Screening fee of \$10.00 per student audition tape/CD. Make checks payable to "OMEA." OMEA will only accept a single school check, music booster check or an OMEA member personal check (indicate MENC number on the check) for the \$10 application fees from each school. Do not send cash! Your application will be returned.
7. Tapes/CDs, required materials and fees must be sent by the director to the ensemble organizing chair at the address indicated on the Director Summary Form. Tapes/CDs mailed by individual students will not be accepted. Double check that all information is complete, including all required signatures. Incomplete applications will not be accepted.

Postmark Deadline for All-State Audition Materials
Friday, October 3, 2003
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OREGON 2004 ALL-STATE ELIGIBILITY

1. To be eligible and accepted into an All-State honor group, students must be active participants in their respective music class(es) or at the discretion of their school music director.
2. Each student must be a member of the appropriate school music group and must be recommended by the director of that group.
 - All-State Band applicants must be a member of the school band and recommended by the school band director
 - All-State Choir applicants must be a member of the school choir and recommended by the school choir director
 - All-State Orchestra applicants must be a member of the school orchestra and recommended by the school orchestra director
 - All-State Jazz Choir applicants must be a member of the school jazz choir and recommended by the school jazz choir director
 - All-State Jazz Band applicants must be a member of the school jazz band and recommended by the school jazz band director
 - If the school does not have an appropriate music program, the applicant may ask to be recommended by the director of another group.
3. OMEA's All-State honor groups are exclusively for the students of current members of MENC. Membership must be verified before a student will be accepted. Applications may only be submitted by the student's actual director, not private teacher or other district personnel.
4. Wind/percussion students wishing to be considered for the All-State Orchestra should state on their tape "I wish to be considered for the All-State Orchestra." Wind students applying for consideration for either band or orchestra are required to submit only one tape and fee.
5. Students may audition for more than one group, but they may participate in only one group. Students auditioning for more than one group (except for winds applying for band or orchestra) or on more than one instrument must include a separate tape and fee for each. Applications must clearly indicate that more than one application is being submitted and show the student's preference.
6. Students must represent the actual school they attend (ninth graders in junior high cannot apply through the local high school music teacher).

OREGON 2004 ALL-STATE ORCHESTRA

STRING AUDITIONS

Speak the following information on the tape before playing the audition material in the order indicated

- Applicant's Name
- School Name
- School City
- Year in school (9th grade, 10th grade, 11th grade, 12th grade)

VIOLIN

- ☐ Play a three octave A Melodic Minor scale, repeating the top note. Play the scale in sixteenth notes slurring eight notes to a bow stroke. Metronome Marking = quarter note @ 108 per minute
- ☐ Play the first 25 bars of Marzas Number 23, Opus 36, Book 1, Published by Schirmer. Tempo: Metronome Marking = eighth note @ 116 beats per minute
- ☐ Play a short excerpt from your current solo literature lasting no more than one minute. Announce the title, composer and movement of the selection before playing the excerpt.

VIOLA

- ☐ Play a three octave D Melodic Minor scale, repeating the top note. Play the scale in sixteenth notes slurring eight notes to a bow stroke. Metronome Marking = quarter note @ 108 per minute
- ☐ Play the first 25 bars of Mazas Number 23, Opus 36, Book 1, Published by Schirmer. Tempo: Metronome Marking = eighth note @ 116 per minute
- ☐ Play a short excerpt from your current solo literature lasting no more than one minute. Announce the title, composer and movement of the selection before playing the excerpt.

CELLO

- ☐ Play a three octave D Melodic Minor scale, repeating the top note. Play the scale in sixteenth notes slurring eight notes to a bow stroke. Metronome Marking = quarter note @ 108 per minute
- ☐ Play the first 25 bars of Kummer, Number 82 in G minor, Published by Schirmer. Play the selection without repeats.
- ☐ Play a short excerpt from your current solo literature lasting no more than one minute. Announce the title, composer and movement of the selection before playing the excerpt.

STRING BASS

- ☐ Play a three octave E Melodic Minor scale, repeating the top note. Play the scale in eighth notes slurring four notes to a bow stroke. Metronome Marking = quarter note @ 132 per minute
- ☐ Play the first 5 lines of *Euryanthe Overture*, page 119 in Simanol, Book 1, Published by Fischer.
- ☐ Play a short excerpt from your current solo literature lasting no more than one minute. Announce the title, composer and movement of the selection before playing the excerpt.

OREGON 2004 ALL-STATE BAND & ORCHESTRA
WOODWIND AUDITIONS

Speak the following information on the tape before playing the audition material in the order indicated

- Applicant's Name
- School Name
- School City
- Year in school (9th grade, 10th grade, 11th grade, 12th grade)

FLUTE, PICCOLO

☐ Play up and down a three octave C Chromatic scale using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Flute Rubank Advanced Method, Volume 1, Published by Rubank:

- ☐ Number 27 on page 55. Tempo: Metronome Marking = quarter note @ 120 per minute
- ☐ Play the top notes only of number 8 on page 27. Tempo: Metronome Marking = dotted quarter note @ 100 per minute
- ☐ Play the first three lines plus one measure and an eighth note of number 3 on page 69.

OBOE

☐ Play up and down a two and one-half octave Chromatic scale, from B flat to F, using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Oboe Rubank Advanced Method, Volume 1, Published by Rubank:

- ☐ Number 15 on page 49. Tempo: Metronome Marking = quarter note @ 88 per minute
- ☐ Play three and one half lines (to the rest) of number 4 on page 67.

BASSOON

☐ Play up and down a three octave, low B flat to high B flat (treble clef) Chromatic scale using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Bassoon Rubank Advanced Method, Volume 1, Published by Rubank:

- ☐ Play the first four lines of number 10 on page 44, without repeat or Da Capo. Tempo: Metronome Marking = eighth note @ 128 per minute
- ☐ Play the first two lines of number 11 on page 45. Tempo: Metronome Marking = quarter note @ 92 per minute
- ☐ Play the first three lines plus two measures (to the F) of number 3 on page 70.

CLARINET

☐ Play up and down a three octave, low E to high G, Chromatic scale using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Clarinet Rubank Advanced Method, Volume 1, Published by Rubank:

- ☐ Number 17 on page 54. Tempo: Metronome Marking = quarter note @ 108 per minute
- ☐ Number 4 on page 50. Tempo: Metronome Marking = quarter note @ 180 per minute
- ☐ Play the first two lines plus five measures of number 4 on page 70.

ALTO CLARINET, BASS CLARINET, CONTRA ALTO AND CONTRA BASS CLARINETS

☐ Play up and down a Chromatic Scale from low E to G at the top of the treble clef using legato tonguing and repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Clarinet Rubank Advanced Method, Volume 1, Published by Rubank:

- ☐ Play the first three lines plus four measures of number 1 on page 49. Tempo: Metronome Marking = quarter note @ 104 per minute
- ☐ Play the first two lines plus four measures of number 1 on page 69.

SAXOPHONE

☐ Play up and down a two and one half octave Chromatic scale, from low B to high F, using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Saxophone Rubank Advanced Method, Volume 1, Published by Rubank:

- ☐ Number 15 on page 49. Tempo: Metronome Marking = quarter note @ 88 per minute
- ☐ Number 12 on page 48. Tempo: Metronome Marking = quarter note @ 112 per minute
- ☐ Play the first two lines plus two measures of number 3 on page 67.

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OREGON 2004 ALL-STATE BAND & ORCHESTRA
BRASS AUDITIONS

Speak the following information on the tape before playing the audition material in the order indicated

- Applicant's Name
- School Name
- School City
- Year in school (9th grade, 10th grade, 11th grade, 12th grade)

TRUMPET AND CORNET

☐ Play up and down a two and one half octave Chromatic scale, from low F sharp to high C, using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Trumpet Rubank Advanced Method, Volume 1, Published by Rubank:

- ☐ Number 24 on page 54. Tempo: Metronome Marking = quarter note @ 132 per minute
- ☐ Play the top part of number 22 on page 38. Tempo: Metronome Marking = quarter note @ 126 per minute
- ☐ Number 19 on page 35. Tempo: Metronome Marking = eighth note @ 88 per minute

HORN

☐ Play up and down a two and one half octave Chromatic scale, from low F to high B flat, using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Horn Rubank Advanced Method, Volume 1, Published by Rubank:

- ☐ Play number 8 on page 49 without repeats or Da Capo. Tempo: Metronome Marking = dotted quarter note @ 112 per minute
- ☐ Play the first six lines on page 72.

TROMBONE

☐ Play up and down a two and one half octave Chromatic scale, from low E to high B flat, using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Trombone Rubank Advanced Method, Volume 1, Published by Rubank:

- ☐ Number 24 on page 57. Tempo: Metronome Marking = quarter note @ 132 per minute
- ☐ Play the top part of number 22 on page 40. Tempo: Metronome Marking = quarter note @ 126 per minute
- ☐ Play the top part of number 19 on page 35. Tempo: Metronome Marking = eighth note @ 88 per minute

BARITONE/EUPHONIUM BC

Same as Trombone. (Indicate "bass clef" at beginning of tape)

BARITONE/EUPHONIUM TC

Same as Trumpet. (Indicate "treble clef" at beginning of tape)

TUBA

☐ Play up and down a two and one half octave Chromatic scale, from low E to high B flat, using legato tonguing, repeating the top note. Play the scale in quarter notes. Metronome Marking = quarter note @ 120 per minute

Play the following selections from the Tuba Rubank Advanced Method, Volume 1, Published by Rubank:

☐ Play number 12 on page 32 to the fermata. Tempo: Metronome Marking = quarter note @ 116 per minute

☐ Play two lines plus two measures of number 11 on page 31.

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OREGON 2004 ALL-STATE BAND & ORCHESTRA

PERCUSSION AUDITIONS

Speak the following information on the tape before playing the audition material in the order indicated

- Applicant's Name
- School Name
- School City
- Year in school (9th grade, 10th grade, 11th grade, 12th grade)

SNARE DRUM (ORCHESTRAL STYLE)

- ☐ Play a long roll going from pp to ff to pp lasting one minute.

Play the following selections from Studies and Etudes for Drums, Level 3, Published by Belwin:

- ☐ Play Etude number 66 on page 31. Tempo: Metronome Marking = quarter note @ 144 per minute
- ☐ Play Etude number 44 on page 23. Tempo: Metronome Marking = quarter note @ 132 per minute
- ☐ Select one example from the Timpani or Mallet tryout numbers. Announce on your tape which you are performing.

TIMPANI

- ☐ Play a long roll going from pp to ff to pp lasting one minute.
- ☐ Play up and down a Chromatic Scale from second line B flat to fourth line F. Play the scale in half notes.
Metronome Marking = half note @ 50 per minute

Play the following selections from Timpani Student, Level 3, Published by Belwin:

- ☐ Play Etude number 3 on page 22. Tempo: Metronome Marking = quarter note @ 126 per minute
- ☐ Play Etude number 3 on page 25. Tempo: Metronome Marking = quarter note @ 100 per minute
- ☐ Select one example from the Snare Drum or Mallet tryout numbers. Announce on your tape which you are performing.

MALLET INSTRUMENT

- ☐ Play up and down a chromatic scale the full range of your mallet instrument. Play the scale in quarter notes.
Metronome Marking = quarter note @ 160 per minute

Play the following selections from Mallet Student, Level 2, Published by Belwin:

- ☐ Play Etude number 4 on page 23. Observe the Da Capo but do not play other repeats. Tempo: Metronome Marking = quarter note @ 144 per minute
- ☐ Play Etude number 2 on page 39. Observe the Da Capo al Fine but do not play other repeats.
- ☐ Select one example from the Snare Drum or Timpani numbers. Announce on your tape which you are performing.

STRING BASS (BAND ONLY)

Use tryout music for orchestra string bass.

OREGON 2004 ALL-STATE CHOIR AND VOCAL JAZZ ENSEMBLE

VOCAL AUDITIONS

Speak the following information on the tape before playing the audition material in the order indicated

- Applicant's Name
- School Name
- School City
- Year in school (9th grade, 10th grade, 11th grade, 12th grade)

☐ Record the starting pitch of each exercise PRIOR to singing.

☐ Sing the two scales below, one octave ascending and descending, using quarter notes at 100 mm, and using solfeggio syllables (do, re, me, fa, so, la, ti, do). Do not repeat high "do" upon descending and sing the exercise in one breath.

	<u>A. Low</u>	<u>B. High</u>
Soprano I	F	Bb (3rd line)
Soprano II	D	G (2nd line)
Alto I	A (below middle C)	Eb (1st line)
Alto II	G (below middle C)	D (above middle C)
Tenor I	Eb	Ab
Tenor II	C	F
Bass I	G (1st line bass clef)	Eb
Bass II	F (Below bass clef)	D

☐ Vocalize the following scale pattern: 8-5-3-1-3-5-8-5-3-1 using the syllable "mah" for each number at 120 mm. At the end of the pattern modulate up a minor second, take a breath and sing the pattern again in the new key. Continue as before until a TOTAL of six (6) patterns have been sung.

Sopranos: C (third space)

Altos: G (second line)

Tenors: C (middle C)

Basses: G (fourth space)

☐ Sing the melody and the first verse of *America, the Beautiful* at 100mm.

Soprano I and Tenor I	Key of D
Soprano II and Tenor II	Key of C
Alto I and Bass I	Key of B
Alto II and Bass II	Key of A

VOCAL JAZZ ENSEMBLE

Applicants sing these in addition to the above:

☐ One verse of a ballad

☐ Twenty-four (24) bars of a twelve (12) bar blues procession.

OREGON 2004 ALL-STATE JAZZ BAND AND VOCAL JAZZ ENSEMBLE RHYTHM SECTION
AUDITION PROCEDURES

If you are applying for other All-State groups and you will be auditioning on the same instrument for the jazz band, "dub" a copy of your All-State Band audition materials, followed by the specifics listed below. This means that if you are a woodwind doubler, this part of your audition will have to be played on your jazz instrument.

If you are not applying for other All-State groups, you will need to perform the standard All-State audition materials for your instrument, followed by the specifics listed below. (Drumset players do "Snare Drum", bass players do "string bass", piano and guitar players do "Mallets" excluding snare and timpani, played on your respective instruments.)

WOODWINDS AND BRASS

- ☐ Standard All-State Band or Orchestra materials for your jazz instrument.
- ☐ Play 8 to 16 measures of a medium tempo "Basie" style chart with rhythm section that will best demonstrate your ability in that style.
- ☐ Improvise, with rhythm section or Aebersold album Vol. 2, side 1, track 4, two (2) choruses of up-tempo blues. (Aebersold CD Vol. 2, track 5.)
- ☐ Include an excerpt of anything that will show your jazz abilities, i.e. a solo feature, improvisation, etc., live or with Aebersold record.

ADDITIONAL REQUIREMENT FOR LEAD TRUMPET

- ☐ For lead trumpet, play 8 to 16 measures in a contrasting style (e.g., Latin, up-tempo swing, rock) that will best demonstrate your ability in this area. Also, include a concert Bb scale as high as possible to demonstrate range.

RHYTHM SECTION

PIANO

- ☐ Standard All-State Band or Orchestra Materials, "Mallets", excluding snare and timpani, played on the piano.
- ☐ Comp with melody and chords to *Summertime*, using either a live rhythm section or Aebersold, Vol. 25, left channel only.
- ☐ Improvise a solo, playing either 2 choruses of up-tempo blues (Aebersold Album Vol. 2, side 1, track 4, left channel only) (Aebersold CD Vol. 2, track 5.) or add second improvised chorus to *Summertime* above.

DRUMSET

- ☐ Standard All-State Band or Orchestra materials, "Snare" including mallets or timpani.
- ☐ 16 measures medium swing, quarter note: 132
- ☐ 16 measures up-tempo swing, quarter note: 200
- ☐ 16 measures bossa nova, quarter note: 132, with brushes
- ☐ 16 measures medium swing, quarter note: 126
- ☐ 8 measures ballad swing, quarter note: 66, with sticks or brushes
- ☐ Play a chart with rhythm section or band that features drums, with at least 16 measures of solo space (cannot be a ballad).

BASS

- ☐ Standard All-State Band or Orchestra materials "String Bass".
- ☐ Play a walking bass line on *Foggy Day* chord changes, using a live rhythm section or Aebersold, Vol. 25, right channel only.
- ☐ Play the written bass part on *St. Thomas*, arranged by Taylor, published by Columbia Pictures, distributed by Jensen, measures 125-144, at the stated tempo.
- ☐ Play a bossa nova bass line on *Girl From Ipanema* using a live rhythm section or Aebersold, Vol. 31, right channel only.

GUITAR

- ☐ Standard All-State Band or Orchestra materials "Mallets" excluding snare and timpani, played on guitar.
- ☐ Comp 16 measures of chord changes to a medium "Basie" style chart, unaccompanied.
- ☐ Improvise a solo over 2 choruses of up-tempo blues, using a live rhythm section or Aebersold Album Vol. 2, side 1, track 4 (Aebersold CD Vol. 2, track 5)

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