



## FIRST VICE PRESIDENT CANDIDATE

**Dr. Tina Bull**  
**Associate Professor of Music and**  
**Coordinator of Music Education**  
**Oregon State University, Corvallis OR**

### QUALIFICATIONS and PERSONAL INFORMATION

Dr. Tina Bull completed her B.S., M.S., and Ph.D. in music education at the University of Illinois. There, she taught courses in choral music education methods and music education technology. Dr. Bull currently works to prepare college students for the music education profession through teaching and administration of the graduate Professional Music Teacher Education. Under her leadership, over 100 graduate students completed this program and are successfully teaching music in Oregon public schools, as well as in many other states and countries.

Dr. Bull also founded and conducts *Bella Voce*, Oregon State's women's choir, which has toured annually in the state, region, and internationally. During the 2009-10 season, Dr. Bull conducted *Bella Voce* singing the Vivaldi *Gloria* with the OSU-Corvallis Symphony. She and Dr. Steven Zielke will host a women's choir festival for high school singers in February, and *Bella Voce* will perform a concert tour of Hawaii with Russ Christensen and the OSU Meistersingers in May.

Dr. Bull is a frequent choral clinician and adjudicator in the state and region, working in many schools annually. She serves as the Northwest Chair and member of the national executive board of the Society for Music Teacher Education. She is the editor of the Oregon Choral Director publication, *the Choral Focus*. And, she enjoys composing and photography as outgrowths of her interests in choral music.

BS, MS, and Ph.D. in Music Education

Public school teaching experience at all levels, K – 12, seven years total.

Chair, Northwest Division, Society for Music Teacher Education (branch of MENC)

Executive Committee, Society for Music Teacher Education, 6 years

National presentations @ AERA, College Music Society

### PERSONAL STATEMENT

The education climate is one that undergoes near constant change. It is important that our organization support teachers and advocate for the necessity of providing children exceptional opportunities with the art of music. We stakeholders understand the deep meanings and powerful experiences that only music can provide. However, administrators, parents, Oregon citizens, and others may not always recognize the life-changing possibilities that a quality music education affords students. I hope to work with Oregon Music Educators Association to encourage excellent music in our schools, support hard-working teachers in their endeavors, and provide guidance and encouragement for everyone to continue walking on this pathway of musical artistry.