

Oregon Music Educators Association

**OSAA-OMEA State Solo Contest
Saturday, May 1, 2010
Linfield College, McMinnville, OR**

Dear District Chair,

Enclosed are the forms and materials you need for your senior division District Solo Contest for students who qualify for the OSAA-OMEA State Solo Contest. Below are a few important reminders. Please take a minute to review them and be sure to communicate them to anyone helping you.

1. You will find one master copy of the judge's worksheet in your packet. Duplicate it as needed for your judges.

On your contest day, be sure your judges complete this worksheet before they leave. Have each judge list the students who qualified for state in rank order. Check the rank order against the scores on the judging forms. If there is a discrepancy, confirm the results with the judge before s/he leaves for the day. We must have complete and accurate information from each judge.

2. To qualify for the State Solo Contest, a student must receive either a I or a I-rating from each judge.
 - District Winner
 - Second Place (if there were 16 or more performers in the solo category)
 - Third Place (if there were 31 or more performers in the solo category)
 - Fourth Place if there were 46 or more performers in the solo category)
 - Additional Placement of Second Place to a returning top 3 (if the first place winner placed in the top 3 at state the previous year.)
 - First Alternate – The first alternate is the next qualified soloist beyond those identified by the above criteria (if one of the qualified performers does not register for the State Solo Contest or there are fewer than ten contestants in the category for the State Solo Contest, they alternate may be placed in the schedule).
 - Second Alternate – The second alternate is the next qualified soloist beyond those identified by the above criteria (if a second qualified performer does not register for the State Solo Contest or there are fewer than ten contestants in the category for the State Solo Contest they may be placed in the schedule).

Refer to the 2009 State Solo Contest Winners in your packet to determine if your district winners placed at State last year.

3. Return the enclosed District Report Book to me immediately following the event. This may be emailed as an excel doc., scanned and sent as a pdf, or mailed as a hard copy. This document replaces the 30 page confirmation report from previous years. Use this report to complete the district online registration. When the District Contest Chair enters their district's placements on the OSAA website, profiles are created for each entrant and a confirmation and update request is sent to the email linked with that school. This prompts directors to access their student's profile through the website and add information like accompanist and program information. **I cannot schedule students until their accompanist information is complete!** It is imperative that District Contest Chairs input results immediately, and that directors follow up with supplemental information as soon as possible. The deadline to modify profiles is
4. Please review eligibility requirements at www.OSAA.org. Stress to all directors in your district who have students qualifying for the state that each student just complete additional information on their student's profile **ONLINE** at the OSAA website (www.osaa.org) Alternate information should also be entered if they wish to be considered, understanding that there is no guarantee they will be included. Directors will receive email confirmation that their entry has been received.
5. The entry form must be complete, the web site will not accept incomplete forms. I will send the schedule for the contest by email to the school music teacher indicated in the profile. Schedules will be posted on the OSAA website and emailed to directors at the address in the profile.
6. Please stress the importance of communication about any known conflicts between categories, accompanists, or other events.
7. Accompanist information is especially important. Without it, schedule conflicts are sure to occur. Accompanists will be sent a copy of their schedule. **NO ADJUSTMENTS WILL BE MADE ON THE DAY OF THE CONTEST.** Students will perform at their designated time. If a student should choose another accompanist after March 19, it is imperative that s/he contacts me immediately so I can avoid schedule conflicts. **Remember that an accompanist may play for a maximum of 10 contestants. It is the director's and the student's responsibility to make sure their accompanist is not overbooked.**
8. PERCUSSION ISSUES
 - A) At the State Solo Contest percussionists are no longer expected to perform required rudiments or scales as part of their evaluation.
 - B) The rules of the contest are not clear on the issue of literature. In the past some students have been criticized for literature for which their teachers were responsible. Please give your judges orientation that encourages support and validation of student performances with constructive spirit.

- C) The rules of the contest do not preclude use of a drum set as multiple percussion. However, if a drum set is used as multiple percussion the student must perform a written solo (not improvised). If you have questions about interpretation of the rules, please err on the side of the student of give me a call.
10. Remind state soloists that they must provide three **ORIGINAL COPIES** of their solos for the judges. If photocopies are used they **MUST** be accompanied by authorization from the publisher. Failure to observe this copyright requirement will result in a penalty from any judge who is given an unauthorized copy. Also remind your state soloists to number each measure on each copy.

Finally, I strongly encourage each District Chair to send congratulatory letters to students who take part in the district contest, and press releases to local media to herald these students' achievements. We need to let the world know about our students' talent, hard work, and accomplishments.

Thank you for your hard work and attention to all these matters. Please call or email me if I can be of any help.

Sincerely,

Rob McGlothin
State Solo Contest Chair
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