

Minutes: Oregon Music Educators Association
Board of Control Meeting
Saturday, June 5, 2010

Attending

Andrea Brock	District 8 Chair
Skip Bicknese	District 9 Chair
Dave Sandars	District 14 Co-Chair
Gale Graham	District 10 Chair
Jim Howell	Executive Co-Manager
Jane Howell	Executive Co-Manager
Al Kato	Business Members Chair
Louise Kienzle	District 6 Chair
Kevin Durfee	District 6 Chair Elect
Ben Lawson	2 nd Vice President
Cak Marshall	MIC
Rob McGlothin	Solo Contest Chair
Tom Muller	New Solo Contest Chair
Jennifer Muller	OSAA Band Liaison
Steve Phillips	District 4 Chair
Christopher Silva	President
Brenda Simmons	MS Orchestra Manager
Jeff Simmons	1 st Vice President/President Elect
Matt Strauser	OSAA Choir Liaison
Nevin VanManen	District 8 Chair
Julia Voorhies	Membership Chair
Mary Ann Vidourek	Small Schools Chair
Sean Williams	Orchestra Chair
Marcy Taylor	OSSA Coral Rep
Tina Bull	OMEA 1 st VP
Valarie Ellett	General Music Chair
Steven Zielke	Past President
Richard Elliot	Collegiate/Retired Member Chair

A. District Reports:

District IV: Hiring freeze in Salem/Keizer.

Solo/Ensemble comments: Students' scores were docked for repertoire that was considered too difficult. Could there be parameters set as guidance for adjudicators.

District VI: Welcome to new District President, Kevin Durfee. Dist VI started a new children's choir festival, as well as a small school festival.

District VIII: Andrea Brock is new Dist VIII chair

District IX: District is suffering some reductions as Ontario MS teacher will be moving to elementary. The band director will do both band and choir.

District X: Festivals were well attended. Days will be cut next year. Small schools are suffering under new OSAA rules and policies. Also, concern over location of the State Solo contest. Grand piano is overwhelming for the small school choirs at GFU.

District XIV: Solo/ensemble for both HS and MS on same day. 800 evens! Was very successful. Not cuts are reported.

B. President's Report:

Sent a letter with CDs of the All-State ensembles to state legislators. Some excellent responses.

OMEA has ended in the black this year, after two years of slightly in the red. OMEA is very healthy financially as an organization.

Jim, Jane, and Jeff will represent OMEA at National Assembly. Will meet with legislature. Including putting the arts on NCLB.

Christopher met with OR ACDA, OSAA, a very busy spring.

C. Contest Chair – OSAA, Solo Ensemble

Very smooth running festival. 450 students participated. Registration through OSAA, worked great. Improved communication. All communication now will be through OSAA. Joan Paddick did an incredible job of hosting.

Concern about variability in scoring, that one judge can swing the entire result. One solution: Use ranking as the final determiner, not an average of the scores. The rankings would be determined by the scores.

Matt: Suggests we put together a panel of adjudicators that talks about these issues at NW MENC or OMEA

D OSAA Choir Rep: Marci Taylor.

League Realignment. League chairs need to be aware that some realignment has occurred.

Tape Pool Qualifiers: If the tape pool adjudicator selects a school to go to OSAA, but their score was lower than another league school, then OSAA will replace it with the higher score from the live performance.

Motion: 3.3.3. Rule proposed for approval and acceptance by OMEA (Matt Strauser)

Motion carried.

OSAA has asked us if trophies be awarded to 5th place winners.
Consensus was achieved to support this.
State contest went well. Beautifully organized.

- E. OSAA Choir Contest Report: Matt Strauser
How to make out of state judges feel more comfortable during the difficult schedule
Score aid helped
Let judges at state use computers
Matt suggested assigning judges each to single category.
Tina Bull: Not a fan
What about averaging the 3 judges scores?
More discussion needed. OSAA will not allow judge rotation.
- F. OSAA Band Rep Report: Jennifer Muller
Concern about automatic qualifiers of orchestras. When a league only has one or two orchestras, should they get an automatic qualifiers?

Gale: This should be the prerogative of the league, that they get to send a representative to the state.

Marci: How many participating ensembles need to be involved, in order to be proclaimed a champion.
Sean Williams is willing to initiate this conversation with orchestra directors.

Jennifer: If you are going to compete on an instrument: You need to be in that ensemble. Eliminates a loophole. Soloists must participate. Still a charter school exemption.

Hybrid leagues: How does qualifying actually work? They will compete against each other, but a power ranking will decide the winner.

Jim: Various districts use different rules on eligibility concerning participation in school ensemble.

Motion: Motion that all school should follow the OSAA eligibility guidelines.

Second: Ben Lawson

Result: passed

- G. Band Chair Report: Tom Muller.

Conductors have been hired for next year. Tom will be doing sessions for the next year.

State Solo: Impressed with how things run. Almost no errors in scheduling
OSAA wants to have a stable site for solo/ensemble. Lewis and Clark was a favorite by teachers. This is the expected future permanent site.

- H. Orchestra Chair Report: Sean Williams
Budget cuts are coming. Health of school orchestras are a great concern.
Trying to gauge statewide health in terms of cuts
Have extended invitations to several groups for tape submission.
Sessions are planned by All-State conductors
Some turmoil in the HS Orch Manager.
- I. Membership Chair: Julia Voorheis
Big push by Linda was sending packets to new teachers in the state
Putting together a database of music education contacts for all of the state's music education folks
CMENC: Being active with CMENC chairs to support those projects
Facebook profile
- J. Collegiate Chair: Dick Elliot:
Putting together list of contacts
Doing more organization for student work schedules
- K. Elementary Music Chair Report. Val Ellet.
Incoming general music chair.
Report on conference sessions.
Reception at OMEA
More communication with non members about the quality of the sessions.
Fun things in the evening – Cak
- L. MIC Representative Report: Cak Marshall
- M. Business/Sustaining Membership Chair Report: Al Kato
- N. Treasurer's Report: Christopher Silva
OMEA Budget Report. Some expenses and income expected, but surplus is expected.
Proposed to accept budget: Sean
Motion: Skip
Result: adopted
- O. 2nd VP Report: Ben Lawson
Report on the upcoming conference: Peter Boonshaft, Keynote
Banquet Entertainment: Trombones De Costa Rica

Logo presentation

Budget: Raising fees for ensembles 10-15 dollars

Elementary Choir Concert: Probably Spring

Brainstorm possible limited seating

Separate General Session from concert

Motion: Motion to adopt budget: Jeff Simons

2nd: Gale

Discussion: Jim – ask for discussion of conference registration fees

Adopted, budget approve

P. President Elect Report:

Conference made money!

Performances in Hult, positive feelings except some comments from audience that it felt empty.

Concert Manager saved us money: We paid him 1K, he saved us about 4K.

MS groups rehearsing at Hilton was very popular

HS Choir fell through at Holiday Inn. Valley Rive Inn saved us. Great relationship with them.

HS auditions online. Some problems, but being fixed better for next year.

Thinking about vision for the coming two years. Looked at states that are faring better than us. Looking at statewide assessments on arts for Oregon.

Washington is doing this. Looking to study their system for possible use in Oregon.

Q. Exec Directors Report: Jim/Jane

Dist Chair handbooks to be updated for fall meeting

Update ad prospectus for mailing to advertisers

OMEA Calendar due dates

Journal goal: to get more experts ideas for articles.

Idaho – MEA has a reporting form, should perhaps be adopted by OMEA

Comments by Christopher Silva thanking Jim and Jane for their service. A standing ovation ensued.

R. Past President Report: Steven Zielke thanked the board for their service and commitment to music education. He thanked Christopher Silva for his excellent leadership.

Submitted by Steven Zielke