

Oregon Music Education Association
Board of Control Minutes
Saturday May 21, 2011

Attendees

Jeff Simmons	OMEA President
Tina Bull	First VP
Ben Lawson	Second VP
Gene Burton	Incoming Second VP
Christopher Silva	Past President
Dave Becker	OMEA Treasurer
Jane Howell	OMEA Executive Director
Nick Budge	Dist 1 Chair
Tim Wells	Dist 2 Chair
Craig Bader	Dist 3 Chair
Steve Phillips	Dist 4 Chair
Mike Preston	Dist 5 Chair
Kevin Durfee	Dist 6 Chair
Russ Carpenter	Dist 7 Chair
Andrea Brock	Dist 8 Chair
Christopher Rowbotham	Dist 9 Chair
Gale Graham	Dist 10 Chair
Emily Mercado	Dist 11 Chair
Kelsie Demianew	Elementary Music Chair
Val Ellett	General Music Chair
Al Kato	Business/Sustaining Member Chair
Joe Demianew	Choral Chair/ACDA Rep
Mary Ann Vidourek	Small Schools Chair
Tom Muller	State Solo Contest Chair
Laura Arthur	Recording Secretary
Marci Taylor	OSAA Choral Liaison
Matthew Strauser	OSAA Choir Contest Chair
Mark Barnard	All-State Orchestra Manager
Gene Burton	All-State Middle School Band Manager
Julie Cherry	All-State Middle School Young Womens Choir Manager
Jon Soderberg-Chase	District 8 Guest
John Hillen	District 14 Guest

- I. **9:03, Call to Order, Welcome – Jeff Simmons**
 - a. Introductions

- II. **Approval of the Minutes**
 - a. Page 1 – Add Mary Ann Vidourek to attendees

Russ Carpenter: **Motion to Approve the Minutes**

Ben Lawson: Seconded

Discussion: None

Motion Approved

III. New Business

- a. 2013 All-Northwest Small Schools Band
 - i. Recommended that 4A schools and smaller
 - ii. WMEA audition material will not work
 - iii. Need assistance to create audition materials
 2. Tom Muller: WMEA publishes audition materials in PDF format, could potentially create copy write violations
 3. Students from small schools will need to do two separate auditions and fees if they are interested in the large school ensemble at All-NW
- b. Creation of ODE Committee
 - i. Looking for a representative from the Salem area to report to the Department of Education about the status of our programs (regarding cuts, reductions, etc).
 - ii. Department of Education "second in command" has students entering middle school band in Beaverton and is supportive of our cause
 1. Plans on working with Mike Wallmark
 - iii. It will not be music specific, combined with fine arts.
 1. Russ Christensen: Are other disciplines involved with this effort?
 2. Jeff Simmons: OMEA is spearheading it, and they are not involved at this point.
- c. Non-Disclosure Form
 - i. Everyone needs to sign before they leave today
- d. Strategic Plan process
 - i. Executive Board will compile the data and develop action plans items
 - ii. Important for future planning

IV. Old Business

- a. By-Laws Committee
 - i. On pause
 - i. Called the "Policies and Procedures" Committee
- a. District Chairs – School board recognition for support of Music Education
 - i. Can be done at any time, send Jeff or Christopher
 - ii. Joseph Demianew – McMinnville School District – looking to add
 - iii. Steve Phillips – Salem-Keizer – District/Board is very clear with communication, want to keep teachers as much of a unit as they can.
 - iv. Val Ellett – What about David Douglas?
 1. Christopher Silva – Yes, definitely – lost teaching positions at the high school, but only lost accompanist hours
 - v. Jeff Simmons – Bend-La Pine – losing only .67 music positions
 - vi. Vidorouek – Grant Administrative SD #3 – Good things, but perhaps wait a year
 2. Flood damage at the school – pretty extensive – saved the piano!
 - vii. Laura Arthur/Joseph Demianew – West Linn-Wilsonville – restoring choir at Wilsonville HS, putting orchestra back in the school day
 - viii. Tim Wells – Sandy is building a new auditorium
 - ix. Val Ellett – Hesitant to recognize ANY district that would could music, especially at the elementary level
 - x. Nick Budge – Would like to nominate his principal at individual schools
 3. Recommended to nominate principal for *Administrator of the Year* award for the conference.

V. OSAA and Contest Chair Reports

1. State Solo Contest Chair – Tom Muller

- a. Thank you to Randell Frunk
- b. Meeting with OSAA to go over Hal [sic] Stenenfield taking over the solo contest. Had a chance to meet with the new OSAA rep
- c. Next year recommendations:
 - i. Eliminated Low Clarinet category for just this year – low turnout/low caliber of contestants
 - ii. Still issues with teachers not understanding the procedure for registering their students
 - iii. Percussion – Concerned about “Rudimental Snare” being prioritizing orchestral snare over Rudimental snare. No strong feelings about Multi-Percussion
 1. What are the costs? Only five medals, would not cost any more in judging fees (essentially a wash)
 - iv. Results packet failed miserably – only need the online version, not a hard copy of the District Workbook
 - v. Recognized Tom Muller’s excellent work on State Solo Contest

Tom Muller - Motion to reinstate Rudimental Snare

Dave Becker – second

Discussion:

- a. Nick Budge – thinks it’s a great idea.
- b. Marci Taylor: How does that get information get to band directors?
 - i. Tom Muller – I send it

Motion Passed

Dave Becker – Motion to only eliminate categories only when there are less than three participants

Joe Demianew – Second

Discussion:

- b. Dave Becker – due to economics, there is a possibility that there will be more categories that may have very few participants
- c. Al Kato – is OSAA going to be okay giving three medals to three participants?
 - a. Tom Muller – Not necessarily, perhaps they will only give a first place medal

Motion Passed

2. OSAA Band/Orchestra Contest Chair – Chuck Bolton (not in attendance)
 - a. Dave Becker – Great contest
3. OSAA Choir Contest Chair – Matt Strauser
 - a. Judges did well this year, there have been complaints that local judges know schools too well. The judges were from out of state.
 - b. Wants slight changes to the judging rubric to keep things consistent and to take all factors of “quality of sound” into account
 - c. Biased toward small schools – built that way
 - d. Marci Taylor- Needs to be studied before implemented
 - e. Jeff Simmons – Wants a committee put together (including small schools) to evaluate the scoring aid
 - f. Christopher Silva- Joe Demianew will head a committee to evaluate the scoring aid, and to make a recommendation to the OMEA board to either:
 - i. Use as is
 - ii. Use with addendums
 - iii. Not use
 - g. Marci Taylor – Some think that the scoring aid distracts judges from the ACDA approved evaluation score sheet. Will also possibly cause discrepancy at the district at the state level

- h. Jeff Simmons – OSAA has requested that the State Choir Contest does NOT use the scoring aid until OMEA has studied and approved it
 - i. Dave Becker would like to be included on the committee
 - j. Marci – Suggestions for next year (especially #2) need to be discussed before being implemented
 - i. Matt Strauser – In agreement
 - k. Christopher Silva – Recommendations and comments from Matt may not be agreement.
 - l. Dave Becker – Thinks that it is a bad idea. The rankings are the most important at State Band Contest and more sheets to fill out at the contest can be confusing and distracting.
 - m. Steve Phillips – Worried that instead of evaluating performance, it becomes a writing/written critique.
 - n. Dave Becker – Anecdote about Scottish Band Festivals
4. OSAA Choir Rep – Marci Taylor
- a. Loves the venue at George Fox
 - b. Doesn't think the low scores changed the outcome/rankings
 - c. It takes more than a year to get a change made, especially in regards to anything with OSAA or ACDA
 - d. There needs to be enough consistency between Oregon certified judges (especially between the district and state levels). There may be too much discrepancy between the
 - e. Students seemed "down" after the contest because of the low scores.
 - f. Emily Thielen-Mercado – Is this due to subjectivity, or is this a rubric issue?
 - g. Craig Bader – Noticed discrepancy this year especially, may be an anomaly.
 - h. Joe Demianew – Spoke with Steve Zilke – judges are not necessarily aware that Oregon choirs need an 81 to qualify.

VI. District Chair/Representative Reports

- 1. District 1: Nick Budge
 - a. Dropping to 42 schools with music from 51
 - b. OSAA split PPS into three district
 - c. Wanted to recognize Wilson High School Band – PIL band did well at State for the first time in a long time
 - d. Thankful that the levy passed
- 2. District 2: Tim Wells
 - a. Holding pattern
 - b. Extra duty stipends are being eliminated
 - c. Low Solo and Ensemble numbers – lost money
- 3. District 3: Craig Bader
 - a. Looking forward to next year
 - b. Subsidizing district festivals – free to participating school
 - c. Scholar musician awards, similar to scholar athlete awards
 - d. Retiring: John Hammond, John Coughlin
 - e. Honored an elementary teacher as District Teacher of the year
- 4. District 4: Steve Philips
 - a. Dallas – Choir eliminated. Only high school band, minimized middle school band
 - b. Salem-Keizer - No elementary media, elementary PE is reduced
 - c. First time ever to wait for assignments
 - d. Silverton – Fundraising to keep programs in place
 - e. School board and the superintendent are wanting to keep the music programs together as a unit
 - f. Solochair.com – great tool
 - g. Fall in-service at McKay
 - h. Retirements – Karl Raschkes (party, June 4th West Salem HS), Toni Skelton, Gordon Ogo

- i. Mr. Raschkes' job will be replaced – music teachers are on the hiring committee
- 5. District 5: Mike Preston
 - a. All district Solo and Ensemble
 - b. Subsidized district events by 25%
 - c. Budgets seem pretty stable for this next year.
- 6. District 6: Kevin Durfee
 - a. Elgin – Teacher passed away, position eliminated
 - b. Union HS has been cut
 - c. Umatilla has been cut to .5
 - d. John Day – OMEA Elementary Music Educator of the Year is cut
 - i. PERS is backed up – hopeful retirees are being told to wait a year
- 7. District 7: Russ Carpenter
 - a. The district is taking advantage of people leaving
- 8. District 8: Andrea Brock
 - a. Roseburg and Klamath Falls have lost elementary music
 - b. Want to organize a board
 - c. Is there a state-wide criteria for fees? Are we able to lower fees to break even instead of come out ahead?
 - i. Jeff Simmons: Yes
 - d. Retirees: Eric Smith, Randy [sic] Magalenas
 - e. Jon Soderberg-Chase: Issues with the location of the league – there are not enough festivals, and it is very confusing to know which league to follow (athletic vs. OMEA)
 - f. Dave Becker – District chairs need to know which festival is the “official” league festival
- 9. District 9: Christopher Rowbotham
 - a. Used SD cards to make things easier at the large ensemble festival
 - b. Treasure Valley CC will be sponsoring the large ensemble festival
 - c. Vale elementary teacher is cut
- 10. District 10: Gale Graham
 - a. Hans Ogren – had great success, but got cut
 - b. Losing extra duty
 - c. Riddle High School is open
- 11. District 11: Emily Thielen-Mercado
 - a. Site based management in Albany causing differences
- 12. District 14: Sue Schreiner and Matt Whitehead (not present)
 - a. Joe Demianew – going okay
- 13. District 15: Larry Coates (not present)
 - a. Jane Howell - Big losses

VII. Advocacy Report

- 1. Want to hit the ground running
- 2. Coming up with toolbox, connecting teachers with media, state government, etc.

VIII. Executive Board Reports

- 1. 2nd VP / 2011 Conference Chair - Ben Lawson
 - a. Highlights – Spending time with quality people
 - b. Disasters:
 - i. Hilton does not keep multiple night reservations
 - ii. Valley River Inn changed housing rubric
 - iii. People were turned away from the Elementary Gala Concert due to capacity, but it was a great venue

- iv. Budget – discrepancy, due to lower ensemble numbers, service charge of 22% at Hilton, high food costs, etc.
- v. Marci Taylor – Miscommunication about numbers for honor choirs
- vi. Steve Phillips – raising of fees for Elementary Kids
- c. Final Thoughts
 - i. Lots of vigorous discussion at board meetings in previous years, especially regarding budget, but the level of dissent has diminished. Speak up!
 - ii. Reading documents/emails in a timely manner/carefully is important.
- 2. Treasurer's Report – Dave Becker
 - a. Looking to have detailed quarterly reports at each meeting, for both the Executive Board and the meeting attendees.
 - b. Not looking to change anything big
 - c. Currently \$16,000 in the hole. This is a disturbing current trend.
 - d. Will have a push to at least break even every year, monitor
 - e. A budget is usually presented at this meeting, but the Executive Board will spend the summer creating and evaluating the budget for presentation at the October board meeting.
 - f. Ben Lawson – What about things that are already contracted out?
 - i. Jane Howell – Those contracted things will have to go ahead as scheduled.
 - g. Christopher Silva – Is it okay to operate without an adopted budget?
 - i. Dave Becker – Yes, there should be no problem.
 - h. Tina Bull – Jane and Jim will continue to negotiate contracts as consistent liasons. The group of a consistent treasurer and executive board members, along with a rotating conference chair, will create budgets.
 - i. Jeff Simmons - We are creating “professional oversight” in budgetary matters.
 - j. Mark Barnard – Should be change the fiscal year/fiscal cycle, should we change?
 - i. Christopher Silva – No. This is a one time budget presentation timeline change.
- 3. Executive Manager's Report – Jane Howell
 - a. Jim Howell has been working as acting treasurer before Dave Becker takes
 - b. New journal design – looking to save money
 - i. If you have concerns, please contact Jane
 - ii. We printed the entire conference program, looking to evaluate if this was worth it.
 - iii. Busy with 501(c)3 classification change
 - 1. Created new bylaws with lawyer
 - 2. Board members are now all assigned as members of the 501(c)3 board
 - a. All board members must sign a conflict of interest form
 - b. EIN (Employer Identification Number) Issues – each district needs a unique EIN
- 4. Past-President's Report – Christopher Silva
 - a. Thanks to Jane for upgrading the Award Presentations (plaques)
 - b. Institute a Hall of Fame
 - iv. Including all Past OMEA Music Educator of the Year and McManus Award Winners

Christopher Silva Motion that the OMEA board institute a hall of fame with criteria and nomination process to be determined by the executive board and voted on by the full board, with initial honorees to include OMEA Music Educator of the Year and McManus Award Winners.

Marci Taylor: Second

Discussion:

- 1. Mike Preston: Is this going to be digital?
- 2. Chris Silva: Yes. Living members can be given a certificate

Motion Passed

Break for lunch at 12:10

5. 1st VP / President-Elect / 2012 Conference Chair Report – Tina Bull
 - a. Big advocate for elementary music
 - b. Keynote is an Elementary specialist
 - c. Most clinicians/conductors are lined up
 - d. Deadlines are very firm

IX. Area Chair Reports

1. General Music Chair – Val Ellett
 - a. Acknowledge Kelsie Demianew's tenure as Elementary Music Chair
 - b. Melinda Jordan from N. Clackamas will be coming on as Elementary Music Chair
 - c. Would like to see more OMEA involvement in advocating for Elementary music
2. Business/Sustaining membership Chair – Al Kato
 - a. Mailing goes out in a month – working to update the mailing list
 - b. Numbers were down for last year's conference
 - c. Increased the booth price for vendors – No problems reported
3. Choral Chair / ACDA Rep – Joe Demianew
 - a. Summer workshop with an elementary festival choir
 - i. If your students participate, they workshop fee will be free (\$120)
 - ii. For next year, new choir teachers (former band and orchestra) will have free membership in ACDA
 - iii. Conference is August 17-18 – Corey [sic] Overland? will be there
 - b. ACDA sponsored a festival at Wilsonville HS, great day for middle school choir (end of April)
 - c. ACDA will again provide the music for the OMEA conference reading sessions
4. CMENC
 - a. Questions about participation in banquet
 - b. Rough spots
 - c. Possibility of giving all of the high school All-State participants a chance to have a meeting/presentation with college representatives during the January conference
 - i. Perhaps during Sunday, during down time?
 - ii. Saturday night – instead of a dance (where vocalists have potentially hurt their voices)
 - d. Tina Bull: Is there a chance for high school ensembles to attend the middle school concert?
5. Small Schools Chair – Mary Ann Vidourek
 - a. 1A/2A/3A bands are allowed to have 7th and 8th graders (according to OSAA regulations), can we also have this exception for 1A/2A/3A choirs, if it's the same class (7-12)?
 - b. Marci Taylor – Will bring it up at the OSAA meeting on Tuesday, but it will probably take at least a year to be implemented as policy
6. OMEA Historian – David Becker
 - a. If you are interested in archival work, email Dave.
 - b. Will be updating the archives (last update was 1994), but it is a long process working with the archivist
 - c. There is no danger that they will lose their place in the University of Oregon library.
 - d. Only available to view in the Paulson Reading Room at the Knight Library (UO Campus)
 - i. You need five days notice to view
 - e. Journals – Archive has a full set of Journals, but they are not part of the OMEA Archive
 - f. Dave has 40 years of archives in his office that will be gone through in the near future.
 - g. *All You Ever Wanted to Know About OMEA* – Written by John McManus in 1996
 - i. Looking to update

- h. Alumni list for All-State groups?
- 7. Media Relations – Joe Demianew
 - a. Wants the Executive Board to look at the validity of this position, as the Executive Manager does much of what the role was designed to do.
 - i. Jeff Simmons: The Policy and Procedures Committee will look at and address the issue

X.Future Planning

- 1. All the All-State audition deadlines are now posted. If you miss them, sucks to be your kid ☺

XI.Recognitions – Exiting Board Members

- 1. Emily Mercado
- 2. Ben Lawson
- 3. Nick Budge
- 4. Mike Preston
- 5. Chris Rowbotham

Meeting adjourned at 1:45pm. Released to Committees

Respectfully submitted by Laura Arthur, May 21, 2011