OMEA Board of Control Agenda
Sunday, January 16th 2011
Eugene Hilton and Conference Center, Studio BC

Attendees

Jeff Simmons	OMEA President
Tina Bull	First VP
Ben Lawson	Second VP
Christopher Silva	Past President
Tracy Ross	Treasurer
Jane Howell	OMEA Manager
Jim Howell	OMEA Manager
Nick Budge	Dist 1 Chair
Tim Wells	Dist 2 Chair
Craig Bader	Dist 3 Chair
Steve Phillips	Dist 4 Chair
Kevin Durfee	Dist 6 Chair
Russ Carpenter	Dist 7 Chair
Andrea Brock	Dist 8 Chair
Christopher Rowbotham	Dist 9 Chair
Gale Graham	Dist 10 Chair
Emily Mercado	Dist 11 Chair
Sandi Green	Dist 12 Chair
Rendell Frunk	Dist 13 Co-Chair
Steve Christensen	Dist 13 Co-Chair
Sue Schreiner	Dist 14 Co-Chair
Larry Coates	Dist 15 Chair
Val Ellett	General Music Chair
Joe Demianew	Choral Chair/ACDA Rep
Sean Williams	Orchestra Chair
Richard Elliott	Collegiate Chair
Tom Muller	State Solo Contest Chair
Cherie-Anne May	Advocacy Chair
David Becker	OMEA Historian
Laura Arthur	Recording Secretary
Marci Taylor	OSAA Choral Liaison
Matthew Strauser	OSAA Choir Contest Chair
Joel Tanner	All-State Jazz Manager
Mark Barnard	All-State Orchestra Manager

I. Call To Order, 9:02am, Welcome - Jeff Simmons

a. Acknowledgment of Ben Lawson's work on this conference

II. Approval of the Minutes

a. Page 1 - Change Sean Campbell to Sean Williams as orchestra chair on the roster
b. Page 1 – Craig Bader to District III chair (not II)
c. Page 8 – Wycliffe Gordon spelling
d. Page 7 – Youth Symphony of Southern Oregon (from *Southern Oregon Youth Symphony*)
e. Page 3 – Craig Boder to Bader

Matt Strauser: **Motion to approve the minutes**
Tom Muller: Seconded
Discussion: None
Motion Passed

III. Introductions

a. Favorite moments from the conference: Camaraderie, banquet, honor rehearsals, watching students grow, choral sessions, jazz concerts, trombone prowess

IV. State Solo: Tom Muller

a. Passed out a packed to district chairs
b. Instrument changes: No rudimental snare, no multiple percussion, but there IS *orchestral snare*. Piano, harp and guitar eliminated at the state level. All instruments are eligible to play at the district contests.
c. Photocopies must be accompanied by a publishers note
d. Registration procedure
e. District results need to be returned to Tom either hard copy or electronically (electronic preferred) on the supplied form
f. FAQ's about State Solo, including copy write expectations
g. Copy of 330 judging form. Vocalists still use the 100 point scale
h. Jeff Simmons: Possibility of sending forms to district chairs electronically
i. Tom Muller: Jane and Jim will be loading necessary forms to the website
j. All judged are hired
k. Lewis & Clark looks like to be a great long term site
l. OSAA is looking to cut costs without sacrificing parts of the event. Due to judging location at Lewis & Clark, housing costs diminish (fewer judges need housing)
m. Ben Lawson: If districts offer non-state instruments (piano, harp, rudimental snare), you MUST be clear that they cannot proceed to the state level
n. Tina Bull: Include clarification about instrument changes in packets sent to teachers.
o. Dave Becker: Is fine with the change
p. 17th – Directors MUST have their students information uploaded

V. District Chair/Representative Reports

a. Dist 1 – Nick Budge
    i. Lots of elementary cuts, pushed into high school choral positions
    ii. Each school is run individually and the district leadership is not unified
    iii. High school restructuring is promising band and choir, leadership perhaps does not understand the need for programs at the elementary and middle level to support this concept
b. Dist 2 – Tim Wells
    i. Holding their own, concerns about the future
c. Dist 3 – Craig Bader
    i. Lots of events – honor band and honor choir at the district level, great opportunity for students
d. Dist 4 – Steve Phillips
    i. Events – solo and ensemble using *solochair.com*, upcoming choral festival
    ii. Developed a new acceptance ideas (folk songs vs. aria)
    iii. West Salem HS band performing at Northwest Conference
    iv. Working together as a team
e. Dist 5 – Mike Preston
f. Dist 6 – Kevin Durfee
    i. Lots of teachers at multiple schools
    ii. Best advocacy is numbers and quality programs. Unique issues for smaller schools

g. Dist 7 – Russ Carpenter
    i. Coquille HS teaching PE (instead of jazz band)
    ii. Separate vocal and instrumental solo events. Vocal event held in early November.
h. Dist 8 – Andrea Brock
    i. Lots of students, lots of schools
    ii. Roseburg is looking to lose their entire elementary music program next year
    iii. Central Point has lost elementary music
    iv. *Stand for Children* advocacy organization – Appointed three new school board members
i. Dist 9 – Christopher Rowbotham
    i. Because of their proximity to Idaho, many teachers attend their state events
    ii. Video tape technology still in use
j. Dist 10 – Gale Graham
    i. Sutherlin and Oakland high schools are sharing a band director (which proves difficult during pep band events)
k. Dist 11 – Emily Thielen-Mercado
    i. Corvallis passed their school levy (with 70% yes votes)
    ii. Albany is facing issues in the future
l. Dist 12 – Sandi Green
    i. On The Rocks brining notarity to the area due to *The Sing Off*
    ii. Staggering amount of money needing to be cut in the future
    iii. Creswell hosted an alumni dance of New Years with great sucess
m. Dist 13 – Rendell Frunk and Steve Christiansen
    i. Elementary music is threatened in Oregon City and Molalla
    ii. Honor ensembles thriving
n. Dist 14 – Sue Schreiner and Matt Whitehead
    i. Scary times – switching programs, elementary music future is uncertain
o. Dist 15 – Larry Coates
    i. Nothing excessively negative to report
    ii. Social events for teachers has proved very successful

VI. Jazz Choir Findings from District Meetings

a. Larry Coates: District people were not enthused about the idea, simply because of the small number of schools who would participate
b. Emily Thielen-Mercado: No jazz choirs in the district to support the program by sending students.
c. Jane Howell: Craig Bader sent a survey to all choir teachers, information has not been compiled yet
d. Christopher Silva: Several years where there were single digit number of applicants
e. Joe Demianew: Filled holes in previous ensembles with non-accepted students.
    i. Most ensembles in the state are at the community college level
    ii. ACDA discussion the need for a jazz chair due
f. Larry Coates: Is the need for more education about jazz choir the problem? Do we need conference sessions or performances?
g. Is there a need to focus on/expand into contemporary vocal a capella?
h. Dave Becker: Director group as a showcase instead of a student honor group, or director run group (not conference run). Built into the schedule.
i. Larry Coates: Willie Hill has developed festivals and has great ideas for possibilities
j. Joel Tanner: Goal was to create a student and teacher group to reach out to areas of the state
k. Jeff Simmons: Asking for focus on sessions for next years conference from the jazz chairs (Joel Tanner and Larry Coates), under the guidance of Craig Bader and the
    i. Contact ACDA jazz chair
    ii. Wallace Long at Willamette University

VII. Advocacy Chair Report – Cherie-Anne May

a. Met December 27th with committee members
b. OMEA members received an "Oregon Tool Kit" with conference registration, with examples of tangible advocacy tools, fulfilling a goal of the committee.
c. PowerPoint presentation available on the OMEA website, suggest teachers present it at their performances
d. Advocacy articles in the OMEA magazine
e. VH1 "25 Ways to Save Music"
f. Stuart Welsh and his technology students have created a DVD that will go out to teachers
g. Fill out the survey that went out to collect data on music teachers in the state
h. Teachers need to be their own PR people
i. Next steps:
    i. Set rubrics and standards for minimum music needs in each district
    ii. Advocacy committee meeting again at All-Northwest to solidify expectations
    iii. Honor school boards that support music in the state
    iv. New teacher Mentor program to support young educators
    v. Apply pressure to the Arts Commission
        1. Music for Music's Sake – be careful as charter schools use more and more private "contractors" to fill music positions
j. Jeff Simmons: Commends the committee for their "hit the ground running" efforts.
k. Check out the OMEA website for lots of resources – VH1, NAMM as well

VIII. Executive Board Reports

a. 2nd VP/2011 Conference Chair: Ben Lawson
    i. Commends Brandon Hansen and Stuart Welsh, equipment manager and AV manager
        1. Write to Albany School District and West Albany to compliment their class
    ii. Proposes to re-write expectations so new managers know exactly what they are expected to do
b. Treasurer's Report: Tracy Ross
    i. 14 of 15 district chairs in attendance!
    ii. OMEA dues are on track
    iii. Looking to save money on the publication of the journal
    iv. Travel dues are slightly weird due to yearly cycle
    v. Templates for district treasurer report will be available on the website soon (by the Spring meeting)
    vi. 15 superintendent positions open in the year
    vii. Retirement aged teachers are putting off retirement due to fear that their program will be eliminated
c. Executive Manager's Report: Jane Howell
    i. Clarifications of Website Issues
    ii. Took paperwork out of the hands of directors and put it to the parents to take care of. Looking forward to altering process slightly
    iii. 501(c)3
        1. Visited with a lawyer
        2. Easiest way to change would be to change our name and start over
    iv. Put together a FAQ regarding the switch and reasoning behind it
        1. Sean Williams: Typos
        2. Marci Taylor; Would people not voting be able to derail this effort?
            a. Jane Howell: No, it's by majority of votes cast
        3. Jim Howell: Lawyer suggested that bylaws and sections of the constitution could be reclassified as "policy and procedures"
        4. Jane Howell: More funding needed to complete the process (due to state fees, etc)
        5. Ben Lawson: Will anything change when our name changes?

a. Jane Howell: Nope. From the teacher perspective, nothing will change except the name. This is important to explain to the voting population of OMEA (teachers). We will be dissolving the 501(c)6

Dave Becker **Motion to approve additional $2500 for a total of $5000 to cover attorney and legal fees to transition from a 501(c)6 organization to 501(c)3 organization**
Craig Bader: Second
Discussion: none
Motion passed

Dave Becker: **Motion to move forward on a vote from the membership to approve the name and tax classification change from *Oregon Music Educators Association* as a 501(c)6 to *Oregon Music Education Association* as a 501(c)3**
Sean Williams: Second
Discussion: none
Motion passes

d. First VP report: Tina Bull
   i. Looking forward to the conference
e. Past-President's Report: Christopher Silva
   i. Finalizing candidates for future positions
      1. Elementary Chair
         a. Julie Cherry, Melinda Jordan
      2. 2nd VP
         a. Brett DeYoung, Gene Burton
         b. No Oregon state conference in 2013, as the All-Northwest Conference is in Portland. Oregon All-State Bands will perform in Portland in addition to All-Northwest ensembles
            i. Be clear with your districts, 2012 is normal in Eugene
            ii. Nick Budge: Will students will be able to audition for both All-State and All-Northwest?
               1. Christopher Silva: Yes
   ii. Working on awards for banquet
      1. Upgraded the actual award (more substantial) – Thank you Jane Howell
   iii. Reviewing insurance
      1. More than we thought, but still not adequate
      2. Consider an extra umbrella solely for All-State weekend ($2Mil is too low)
      3. Jim Howell will contact company to raise limits mid-year
      4. Tina Bull – Does 501(c)3 change our personal liability? Yes, in a good way
   iv. District Chairs – ask if there is a school board in your district that needs to be recognized for their support of music education. Opportunity for teachers to present certificate to school boards during March (*Music in Our Schools Month*) as an advocacy tool

IX. OSAA and Contest Chair Reports

a. All State Orchestra Manager: Mark Barnard
   i. Diane Whitree from Southern California for next year
   ii. Sean Williams: Lots of turmoil, Mark has done an fantastic job – inspiring
   iii. Wants the same t-shirt for all ensembles for next year
b. All State Choir Rep: Marci Taylor
   i. Meeting with OSAA next week
c. OSAA Band/Orchestra Chair: Chuck Bolton (submitted written report)
   i. May 11th -14 in Corvallis

d. OSAA Choir Contest Chair: Matt Strauser

X. Area Chair Reports

a. Elementary Music Chair: Val Ellett
   i. Clinics and clinicians were awesome, very well received
b. Band Chair: Tom Muller
   i. One clinician was not able to make it because of weather, looking forward to presenting next year
   ii. Manager – glitches at the Valley River Inn (setup). Concerns with notifications for students. Need a system of checks and balances for logistical things at this off-site rehearsal space
   iii. Important that they register/drop off luggage at Valley River Inn
   iv. Transportation concerns – did not account for instrument space on buses
   v. First Baptist Church is a great site – already tentatively asked to use again next year
   vi. Marci Taylor: Recommends the same group staying at the Valley River Inn each year for consistency (starting after next year) – choir has less to store
c. Business Sustaining Membership Chair: Al Kato (submitted written report)
d. Orchestra Chair: Sean Williams
   i. Looking forward to next year, building on collaboration
   ii. Middle School orchestra site (fairgrounds) was very well received.
   iii. Possibility for band to use gym in The Shedd next year (less boomy than Wheeler Pavilion)
e. OMEA Historian: Dave Becker
   i. Big plans for the role of historian, looking to recreate the work of John McManus
   ii. Ben Lawson is working on journal archive project
   iii. Tom Muller: Appreciation for Dave Becker
   iv. Sean Williams: Suggest a tribute to John McManus in the Spring Journal
f. Jazz Chair: Joel Tanner
   i. Wycliffe Gordon has been an incredible experience
   ii. Willie Hill has been very popular, looking to come at other points of the year
   iii. Looking for schedule changes for All-State Jazz to save some money

XI. Other Business

a. Steve Phillips: Bylaws changes?
b. Yes, lawyer assisting with the 501(c)3 transition will guide us through process
c. Steve Phillips: Elementary music is "hemorrhaging"
   i. Honor choir numbers were down due to cost for students
d. Acknowledge Jenn Lippert from George Fox, CMENC student coordinator

Meeting Adjourned 11:52am

Minutes respectfully submitted by Laura Arthur, January 16th, 2011