

In preparation for the January 2012 OMEA conference, Jane Howell and I spent two days in Eugene, visiting all of the concert and rehearsal venues, hotels, and potential caterers. We are always keeping an eye out for ways to save some money, and when alternative options arose for rehearsal spaces, I consulted individual All-State managers for input.

Our keynote speaker will be Dr. Janet Barrett, from Northwestern University. Janet is a specialist in general music and actively pursues research in creativity, curriculum studies, and interdisciplinary curriculum development. She is a dynamic speaker and long-standing leader in music education; she currently holds the chair-elect position for the Society of Music Teacher Education. Janet will give the keynote at the general session as well as the banquet speech.

Our banquet entertainment is the Dan Tepfer: <http://www.dantepfer.com/>. Dan is a New York-based jazz pianist and composer who has already achieved amazing successes. He won the 2008 Montreux Jazz festival solo piano competition, first prize at the 2008 East Coast Jazz Festival, and first prize at the 2007 composition of the American Pianists Association. Please read his bio, as his accomplishments are numerous. Dan will be performing with his trio and will also offer one or two master classes during the conference.

The honor ensemble conductors have all been selected, with the exception of the high school symphonic band and the middle school band (as of the time I am writing this report). From the choral news, I am thrilled to report that we have secured Dr. Eugene Rogers, for the high school mixed choir; Rollo Dilworth for the middle school young men's choir; Cara Tasher for the middle school young women's choir; and Patricia Bourne for the elementary choir. On the instrumental side, Kevin Sedatole will conduct the high school wind ensemble; the high school orchestra conductor is Diane Wittry, and the high school jazz band conductor is Ronald Carter.

Tina's platform: As the first VP, I am officially running on the platform of "Deadlines will be firm." In reviewing the challenges, thrills, and frustrations of the past few months, I think all will be reduced by publishing and upholding firm deadlines for applications, payments, and notifications regarding the conference and all-state events. We will all appreciate having adequate time to complete all of the jobs required to insure success. Thank you for this in advance!

New policy for budget and contracts: Through many recent discussions, the executive board has agreed that the best way to proceed with the process of contract negotiations is through the executive secretaries, rather than through the conference chair, as was done in the past. This will allow us some "institutional memory" to potentially secure better fiscal decisions and develop long-term relationships with hotels, caterers, and other facilities.

New policy for conference budget preparation: This leads directly into our new policy for conference budgeting. We feel having a new conference chair for every conference may

not be in anyone's best interest, when that person is creating such a large budget for the very first time. Instead, a "team" consisting of the executive secretaries, the treasurer, and the conference chair may be a better way to provide consistency, experience, and institutional memory. This new "team" will work together to determine an appropriate budget for each conference. For 2012, this process is underway but not yet ready for sharing a full conference budget report will be delivered to the board at the fall meeting. In the meantime, if the managers or chairs have questions about budget, they should direct them to me via email.

Your dedicated leaders: I will meet with the all-state managers during a pop-out session as part of this meeting. Attached is a roster of those currently serving for our January 2012 event. Your help is truly remarkable and incredibly important. Please accept my gratitude in advance!

Ensemble	Manager	Email
HS choir	Robert Hawthorne	robert_hawthorne@beavton.k12.or.us
HS orchestra	Mark Barnard	mbarnard@smschool.us
HS wind ensemble	Dave Hodges	hodges_david@salkeiz.k12.or.us
HS symphonic band	Jennifer Muller	jennifer_muller@ddouglas.k12.or.us
MS young women	Julie Cherry	julieannacherry@gmail.com
MS young men	Anna Rikkli	annaseitz@yahoo.com
MS orchestra	Brenda Simmons	brenda.simmons@bend.k12.or.us
MS band	Gene Burton	gburton60@comcast.net
	Ann McBride	ann_mcbride@gbsd.gresham.k12.or.us
Elementary choir	Donna Kagan	kagand@wlwv.k12.or.us
	John Hillan	HillanJ@wlwv.k12.or.us
HS Jazz Band	Larry Coates	Larry_Coates@beavton.k12.or.us
Other		
Equipment manager	Branden Hansen	bhansen@roseburg.k12.or.us
	Megan Hansen	ilgm@onid.orst.edu
Industry Booths	Al Kato	akato98@yahoo.com
Food and Transport	Brad Townsend	btownsend@oregonstate.edu
	Mary Ann Vidourek	robert245@centurytel.net
Housing	Tim Brassfield	Korinth@gmail.com
AV Manager	Bryce Kennedy	btken88@gmail.com
Co AV Manager		

Spring 2011 2nd Vice Presidents Final Report

The conference was a tremendous success. With a wide variety of performing ensembles, excellent clinics in all subject areas and an exciting banquet; it was an experience I will never forget. I've heard only positive and raving comments about the entire event. If you have heard of any major problems that must be addressed I'd rather not hear them but please contact Tina Bull and she will fix them for 2012.

My Highlights:

- Spending many late nights with Willie Hill, Wycliffe Gordon and Trombones De Costa Rica and all my OMEA Friends.
- Watching the TCR perform for the High School Students on Friday night
- The pre-banquet entertainment and social hour.
- Watching my fellow colleagues enjoy the keynote speech and banquet festivities.
- Private Parking

Almost disastrous moments

- The Hilton does not keep a multiple night reservations if the guest does not arrive for the first night
- The Hilton continues to book banquet rooms for outside events. Weddings, luncheons, athletic recruiting....
- The Valley River Inn decided to house 5 students to a room.
- Overfilling the Elementary Gala Concert and having some late comers turned away. Perfect venue but limited capacity, reduce ensemble by 15 next year and notify parents to arrive early

The Budget

- Revenue was less than projected but high enough for sustainability. \$41,295
- New format from Jim for clarity so you actually see what we are paying for.
- Discrepancies in the budget come from over projected ensembles, food costs, Hiltons 22% service charge, purchasing of music, choral part tapes, planning meeting, banquet/entertainment, and the student social event.
- \$500 here and a \$1000 there add up to real money

Final Thoughts

- Your vote matters and your opinion matters. Pay close attention to what you are approving. These votes are your one chance to weigh in on a topic.
- Reading documents to the end is a valuable skill.

Executive Directors Report ED

This has continued to be a busy spring. Jim has been the acting Treasurer as we have gone through the transition. Dave will take over all of the treasurer's responsibilities after this meeting. Jim also revised the budgets to reflect the practices of previous years that detail everything in the conference and organizational budgets. The Executive Board is pleased with the changes and we believe that it will make it much easier for Conference Chairs and Board Members to know exactly what is working and what is not.

Jane has spent much of her time working with Cynthia Cumfer on the 501c3 and redoing the journal.

Journal- We changed both the designer and the printer of the journal in the spring in an effort to save money. If you have any concerns or comments about the changes to the journal please voice them.

501c3-In the process of working with our lawyer, she brought up a few legal concerns, both she and our accountant advised us that we needed to have each of our districts get their own Employment Identification Number (EIN). The way that we have been using one EIN seems to be problematic at best. Her advice is to help each district apply for a "Banking Purposes" EIN the process is free and we have all of the paperwork today to complete and mail.

The reasoning behind the change is the possible repercussions for all of us should one of the districts or OMEA do something illegal or acquire debt. With OMEA and the 15

districts using the same EIN all of us are liable for any problems that any one district might have. The great news is that each district will only need to report their Income, Expenses and Balance to OMEA on the District Reports at each of our board meetings!

The change will require each District to open up a new banking account with their new EIN number. Cynthia assured us that each district can do business just the way they have in the past and that they will be automatically considered a Social Welfare Organization-501c4 under the law without doing any additional paperwork. The only exception is if there is a district that makes \$50,000 per year in profit.

To be tax-exempt as a social welfare organization described in Internal Revenue Code (IRC) section 501(c)(4), an organization must not be organized for profit and must be operated exclusively to promote social welfare. Pursuant to changes enacted as part of the Taxpayer Bill of Rights 2, the earnings of a section 501(c)(4) organization may not inure to the benefit of any private shareholder or individual. Specific example that Districts fall under: An organization whose purpose is to develop and encourage interest in painting, sculpture, and other art forms by conducting, in a noncommercial manner, a community art show qualifies for exemption as an organization operated exclusively for the promotion of social welfare under IRC 501(c)(4). Rev. Rul. 78-131, 1978-1 C.B. 156. Social welfare organizations are not precluded from engaging in business activities as a means of financing their social welfare programs. However, the regulations provide that an organization is not operated exclusively for the promotion of social welfare if its primary activity is carrying on a business with the general public. An organization is not precluded from exemption merely because it charges a nominal admission fee. See Rev. Rul. 67-109, 1967-1 C.B. 136, which involved a community recreation facility.

We will be helping people fill out the EIN forms later in the day.

Please check the dates on the back of this page for next year. We plan to send out an eblast with this information next week.

Respectfully Submitted by
Jane and Jim Howell

OMEA State Calendar- 2011-2012

State In-Service Day

10/14/2011

OMEA Conference

1/12-15/2012 Hilton Conference Center, Eugene,

9/30/2011-1/05/2012 On-line Pre-Registration

1/06/2012-1/15/2012 Register on-line (fee increase)

Conference Chair- Tina Bull, tina.bull@oregonstate.edu

All-State Dates

10/10/2012 Auditions/Recommendations

10/10/2012 Screening Fees Due

11/01/2012 Acceptance Notices Emailed
11/20/2012 Student Registrations End
12/02/2012 Music Mailed
1/12-13/2012 All-State- All Middle School Groups
1/12-14/2012 All-State HS Jazz
1/13-14/2012 All-State Elementary
1/13-15/2012 All-State- HS Choir(s), Orchestra and Bands

OMEA Board Meetings

5/21/2011 Full Board- 8:30-3:30, Crowne Plaza Hotel, Lake Oswego
10/1/2012 Full Board- 8:30-3:30, Crowne Plaza Hotel, Lake Oswego
1/15/2012 Full Board- 8:30-3:30, Eugene Conference Center, Eugene
5/19/2012 Full Board- 8:30-3:30, Crowne Plaza Hotel, Lake Oswego

Oregon Music Educator Journal

Everyone is invited to submit articles for the journal to admin@oregonmusic.org

Fall Submissions Deadline-8/15, Scheduled Mailing Date-9/30
Winter Submissions Deadline-11/15, Scheduled Mailing Date-12/30
Spring Submissions Deadline-2/15, Scheduled Mailing Date-3/30

OSAA State Solo Contest

Saturday, April 28, 2012, Lewis and Clark College
OMEA Chair- Tom Muller, tom_muller@ddouglas.k12.or.us
OSAA Solo Administrator- Kyle Stanfield, kyles@osaa.org

OSAA Choir Championships

May 3-5, 2012, George Fox University
May 3- 2A/1A and 3A Choir
May 4- 4A and 5A Choir
May 5- 6A Choir
OMEA Chair- Marci Taylor, Marci_taylor@beavton.k12.or.us
OSAA Choir Administrator- Molly Hays, mollyh@osaa.org

OSAA Band/Orchestra Championships

May 9-12, 2012, Oregon State University
May 09- 3A and 4A Band
May 10- 2A and 5A Band
May 11- String and Full Orchestra
May 12- 6A Band
OMEA Chair- Chuck Bolton, tubasat@aol.com
Band/Orchestra Administrator- Cindy Simmons, Cindys@osaa.org

Not Attending

Cherie-Anne May- She has fundraising responsibilities for the district. She would like to know what the organization would like the committee to do beyond what we have done.

Dave Hodges- Iris Days Activates- Report on All-State; Things went well this past year especially since we were able to add the sectionals at the beginning of the first rehearsal. I don't have anything I really want to change in this regard, but I do want to be able to keep everything that we did. Kevin Sedatole from Michigan State University is our conductor. He is hired - I believe you sent him a contract.

Jennifer Muller- I will not be attending, I do not have an OSAA report (we meet next week). As for the OBDA portion as President Elect, we have hired Patrick Winters for All State Symphonic Band.

Cak Marshall- Sorry, but I still want to be on the board
Steve Christensen- Rendell cannot make it either

Sandi Green- The news from Creswell is similar to around the state, our choir director Peter Strandjord was laid off, I will teach band and choir - no stipend and several more cut days...more work - less money.

Sean Williams-I will not be able to attend Saturday's meeting, as my wife and I are anxiously awaiting the birth of our daughter.

Joel Tanner- Benjamin James Tanner, Born March 6. Has changed my life big time! Larry Coats will be taking the lead on all state jazz this year, and I will be assisting.
Other news. Newberg passed its bond meaning saving some teachers and replacing the majority of music instruments. Also, Ken Clark retired and Heidi Frasier previously of Grants Pass and Georgia will be his replacement. In bad news, Larry's program in Beaverton was cut in half due to budget issues for next year. Almost all of the small schools around Newberg have announced drastic cuts to music, making a lot of unemployed or part time music teachers. I think it is time to really step up our advocacy at the state level. Marching band rally at state capitol in august? Middle school mass band in September? Choir fill the rotunda in december? If we don't make some noise at the state level from a large group of us, music education will continue to slowly die.

Dick Elliott- I will not be able to attend due to the fact that our community band, which I am directing, is involved with an all-day event in Canby. I have been in contact with Jenn Lippert and will be sending you our report.



**Oregon Music Educators General Music Chair
Association**

State Board Meeting Report

May 21, 2011

Val Ellett, General Music Chair

Kelsie Demianew, Elementary Music Chair

2012 Conference Update:

Session planning is currently under way. We are currently seeking out input from various music teachers (and with Peripole) to get their input on ideas for clinicians for the next conference. We will update the board as we gather more information.

Chair Updates:

Kelsie is finishing up her term this year as our fabulous Elementary Music Chair. She has filled this position with grace and patience, teaching Val all the ropes! We at OMEA owe her our heart-filled gratitude for all her hard work over these last couple of years. She is soon to be a new mommy, expecting her first child with her husband Joe. We wish them every happiness as they will surely become VERY busy, very soon! Thank you Kelsie!! You will both be FANTASTIC parents! Congratulations! ☺

Melinda Jordan is stepping in as our new Elementary Music Chair, and is already seeking out ways she can get involved. We know that she will be a wonderful addition to our board. Thank you Melinda!

Oregon General/Elementary Music Classes Update:

Our main concern in these next couple of years, will be the funding of and quality instruction of general/elementary music classes for all K-5 students in Oregon. We hope to be advocates for our state. We realize having (or not having) general music greatly affects all music programs at every level.

Respectfully submitted,

Val Ellett

OMEA General Music Chair

May 2011

TO: OMEA Board of Control
FROM: Dick Elliott/Jennifer Lippert
RE: CMENC report

We would share some thoughts with the board in regards to the January conference and the upcoming state conference.

- 1) The breakout sessions for CMENC were well received and most informative. Lively discussions and opportunity for participants to be an active part of the sessions.
- 2) Much of the volunteering for the conference was done by either students from George Fox University, Corban College and Oregon State University. By working the sessions along with the various honor groups that left limited time for these students to attend sessions as a participant. A suggestion we would like to forward would be that each of the volunteering schools be responsible for assigning one student to coordinate that schools activities and then report back to the state CMENC chair. It would then be that school's responsibility to fill positions assigned to them. That would take some pressure off schools that traditionally have good student participation. It would also allow more schools to be a part of the conference.
- 3) There was confusion this past conference in regards to banquet tickets. This was partly our fault as we did not have clear instructions as to how many, hours to be worked, etc. We know that this was not a large priority issue with OMEA but it did create some unrest. We will do a better job of communicating just how many people are working, how many hours,

etc. Pizza party was great! Thank you OMEA!

4) For the upcoming conference it has been suggested by President Simmons that there be a "College Fair" as part of the conference. Terrific idea! We have been involved with the college fair at the Northwest Conference and have found it to be a very valuable tool. If we were to implement that event we would suggest that it follow the pattern of the NW conference. There will be staging issues that will need to be worked out with the exhibits chair and also the conference chair. We would work closely with those people to insure the success of the event.

5) We are working on 5 breakout sessions for CMENC. As soon as titles and clinicians are secured I will forward that information.

Our goal is to involve more colleges/universities in the workings of CMENC. We are looking at hosting events, asking other schools to host events in their areas with the idea of generating more relevance in the CMENC movement.

Respectfully submitted,

Dick Elliott & Jennifer Lippert

Report #40 OSAA Choir Liaison

#40

Marci Taylor

21 May 2011

As usual I invited comments from State Choir Championships participants about their experience. Everyone expresses appreciation for the venue, host Loren Wenz and the GFU students that guide us. The event organization and welcome provided by Matt and Naomi Strauser is also highly appreciated.

This year's scores were noticeably lower than in years past, which caused an examination of scoring issues. Some small changes have been introduced into scoring:

1. A scoring aid, developed by Matt Strauser was provided to judges for the past two years. This year it was stapled to the Performance Score Sheet.

2. The Oregon ACDA Delineated Adjudication Guide has been labeled as the OSAA

State Choir Championships Delineated Adjudication Guide with two additions. The left margin has numbers and quantitative words. The sentences “Quality is characteristic of the best choral ensemble sound. Superior listening is demonstrated at all times.” have been added to the *Vowel Uniformity-Blend-Balance* description. This appears only on the 11 X 17 version of the rubric.

These changes need to be evaluated by choral musicians from OMEA. For now the 11 X 17 version of the rubric has been removed from the OSAA website. The scoring guide is not to be used at OSAA events until approved by OMEA and presented to OSAA. The Activities Advisory Committee will determine if the additions or changes warrant approval of the OSAA Executive board.

I have two overriding concerns:

1. Any addition, adjustment or change to the scoring system should be studied, discussed and evaluated by a committee of OMEA choral members and approved by the OMEA Board and presented by the liaison to OSAA.
2. The State Championship needs to be a positive experience. Consistency in judges’ training for league events and State Championships needs to be similar so that results are not drastically different.

I have nine pages of responses from directors of State Choir Championships participating schools if anyone wants some reading material. I’ll include a few summarizing statements below.

Scoring and the Scoring Aid

State participants’ responses about the scoring aid were varied. Several mentioned that the aid provided clarity and explanation of the scores on the Performance Score Sheet. Others found the aid confusing and said scores didn’t add up to what appeared on the Performance Score Sheet. One teacher pointed out the addition of “tempo/pulse” to the Technique category adds up to 35 points rather than 30.

Questions that have been raised about the Scoring Aid:

1. Does the aid drive scores down?
2. Does the aid provide simplicity and clarity? Is that necessarily an improvement?
3. Does the aid cause the judge to refer to it rather than read the narrative descriptions of the Delineated Guide?
4. Does the aid cause judges to give each category component equal weight? For example: Is syllabic stress equal in importance to Rhythm and Precision?

A few mentioned that only the top 20% received scores at State that would have qualified them to be there. "If ACDA is training judges to judge using the rubric as a standard and State judges are trained to use the same rubric, then, the judging should be more consistent."

Several directors received comments about their conducting. Conducting is not part of the rubric. Did suggestions about conducting translate into lower scores for the choir?

Several mentioned that explaining scores that were 40 or more points lower than qualifying scores to students was difficult. Small schools' directors felt like little adjustment or consideration was made for their populations.

"It did occur to me that in the smaller schools (1A, 2A and 3A), it would be a more level playing field if we had a private school division and a public school division. The 3A scores show that the private schools were 70 points higher than the next public school."

A school that was not selected from the tape pool expressed the wish to be given the score sheet from the tape pool judge. The director hoped to learn from the score sheet.

One director brought up the gold-silver-bronze suggestion.

